

# LOOKIN' LIKE THAT

Count: 64

Wall: 4

Level: intermediate

Choreographer: Michael O'shea

Music: **When You're Looking Like That** by Westlife

## **FORWARD ROCK, BACK ROCK, STEP KICK, STEP KICK**

1-2 Rock forward on right foot, replace weight back onto left  
3-4 Rock back on the right, replace weight onto left  
5-6 Step back onto right, kick left foot forward  
7-8 Step back onto left, kick right foot forward

## **COASTER STEP, SCUFF, ¼ TURN GRAPEVINE**

9-10 Step back right, close left to right  
11-12 Step forward right, scuff left  
13-14 Step left foot ¼ turn right, step right behind left  
15-16 Step left to left side, touch right to left

## **GRAPEVINE RIGHT WITH HOLD, MODIFIED JAZZ BOX**

17-18 Step right to right side, cross left behind right  
19-20 Step right to right side, hold  
21-22 Cross left over right, step back on right  
23-24 Step left to left side, cross right in front of left

## **TOE STRUT, CROSS STRUT, ROCK AND CROSS, HOLD**

25-26 Touch left toe to left side, drop heel  
27-28 Cross right toe over left, drop heel  
29-30 Rock left to left side left, replace weight onto right  
31-32 Cross left in front of right, hold

## **SIDE STEP, ¼ TURN LEFT LOCK STEP, STEP RIGHT, LEFT, FORWARD ROCK**

33-34 Step right to right side, step back on left ¼ turn left  
35-36 Cross right back across left, step back left (lock step) (you should be facing the home wall)  
37-38 Step right ½ turn right, step forward left  
39-40 Rock forward right, replace weight back onto left

## **STEP BACK, HOLD, HEEL SWIVEL ½ TURN, HOLD, LEFT LOCK STEP, SCUFF**

41-42 Step back on right, hold  
43-44 On balls of both heels (raising toes up off the ground) swing ½ turn right, hold  
45-46 Step forward left, lock step right behind left  
47-48 Step forward left, scuff right foot forward

## **¼ TURN JAZZ BOX, HEELS, TOES, HEELS, CLAP**

49-50 Cross right over left ¼ turn left, step back on left  
51-52 Step right to right side, close left to right  
53-54 Swivel heels to left, swivel toes to left  
55-56 Swivel heels to left, clap

## **MONTEREY TURNS TWICE**

57-58 Touch right out to right side, swing ½ turn right on ball of left foot closing right to left  
59-60 Touch left out to left side, close left to right  
61-62 Touch right out to right side, swing ½ turn right on ball of left foot closing right to left  
63-64 Touch left out to left side, close left to right

## **REPEAT**

### **TAG:**

There is a four count tag when you dance the dance to the back wall for the second time. Dance steps 1-4 twice (i.e. Forward rock, back rock, then begin the dance again.)