

Mucho mas

Choreographer: Christina Yang(Jun. 2020)

Count: 32

Wall: 4

Level: Improver

Type: Cumbia

Music: Mucho mas by Roberto Polisano

Start the dance after 48 counts

SECTION 1: (TWO STEP, HEEL TOUCH) X 2. (BACKWARD, HEEL TOUCH) X 4

1&2& Step LF side, closed RF beside LF, step LF side, Touch RF heel to R side

3&4& Step RF side, closed LF beside RF, step RF side, Touch LF heel to L side

5&6& Step LF backward, touch RF heel, step RF backward, touch LF heel,

7&8& Step LF backward, touch RF heel, step RF backward, touch LF heel

SECTION 2: COASTER STEP, FORWARD SHUFFLE, CROSS, SIDE ROCK, RECOVER, 1/4 TURN TO R WITH JAZZ BOX, CROSS

1&2 Step LF backward, closed RF beside LF, step LF forward

3&4 Step RF forward, closed LF beside LF, step RF forward

5-6& Cross LF over RF, rock RF to R side, recover on LF

7&8& Cross RF over LF, 1/4 turn to R with LF backward, step RF side, cross LF over RF

SECTION 3: CUMBIA SIDE BASIC STEP(R/L), SIDE ROCK, RECOVER, FULL TURN TO R

1-2& Step RF side, cross rock LF behind RF, recover on RF

3-4& Step :LF side, cross rock RF behind LF, recover on LF

5-6 Rock RF side, recover on LF

7&8 1/4 turn to R stepping RF forward, 1/4 turn to R stepping LF side, 1/2 turn to R stepping RF side

SECTION 4: CUMBIA SIDE BASIC, SIDE, 1/4 TURN TO L WITH BACKWARD ROCK, RECOVER, FORWARD, ROCKING CHAIR, FORWARD, 1/4 TURN TO L WITH DRAG

1-2& Step LF side, cross rock RF behind LF, recover on LF

3-4& Step RF side, 1.4 turn to L rocking LF to backward, recover on RF

5 Step LF forward

6&7& Rock RF forward, recover on LF, rock RF backward, recover on LF

8& Step RF forward, 1/4 turn to L stepping LF drag to RF(weight on RF)

NO TAG, NO RESTART

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