## EC Midnight

Count: 32 Wall: 4 Level: Beginner / Intermediate
Choreographer: Niels Poulsen, Denmark (Apr 11)
Music: Midnight Man by Renee Olstead. (138bpm)

Intro: $\mathbf{3 2}$ counts (app. 14 secs into track). Start on word 'Days'. Weight on $\mathbf{R}$
Note: This is a floor-split to Rob Glover's fantastic int/adv dance 'Midnight Swing'

|  | Behind, Side L, Cross, Kick L, Behind, Side R |
| :---: | :---: |
| 1-2 | Cross L over R (1), kick R slightly to R side (2) 12:00 |
| 3-4 | Cross $R$ behind L (3), step L to L side (4) 12:00 |
| 5-6 | Cross $R$ over L (5), kick L slightly to L side (6) 12:00 |
| 7-8 | Cross $L$ behind $R$ (7), step $R$ to $R$ side (8) 12:00 |
| [9-16 | , Chasse $1 / 4$ L, Fw R, $1 / 4$ L, Weave |
| 1-2 | Cross rock L over R (1), recover back on $R$ (2) 12:00 |
| 3\&4 | Step $L$ to $L$ side (3), step $R$ next to $L$ (\&), turn $1 / 4 L$ stepping fw on L (4) 9:00 |
| 5-6 | Step fw on $R(5)$, turn $1 / 4 \mathrm{~L}$ stepping onto $L$ (6) 6:00 |
| 7-8 | Cross $R$ over $L$ (7), step $L$ to $L$ side (8) 6:00 |

[17-24] Behind, Heel Jack, \& Cross, Side R, Behind, Heel Jack, \& Cross, Side L
1\&2 Cross $R$ behind $L$ (1), step $L$ a small step to $L$ side (\&), touch $R$ heel diagonally fw $R(2)$ 6:00
\&3-4 Step $R$ next to $L$ (\&), cross $L$ over $R$ (3), step $R$ to $R$ side (4) 6:00
5\&6 Cross $L$ behind $R(5)$, step $R$ a small step to $R$ side (\&), touch $L$ heel diagonally fw $L$ (6) 6:00
\&7-8 Step $L$ next to $R(\&)$, cross $R$ over $L$ (7), step $L$ to $L$ side (8) 6:00
[25-32] Behind, $1 / 4$ L, Shuffle Fw R, L Rocking Chair
1-2 Cross $R$ behind $L$ (1), turn $1 / 4 L$ stepping fw on $L$ (2) 3:00
3\&4 Step fw on R (3), step L behind R (\&), step fw on R (4) 3:00
5-6 Rock fw on $L$ (5), recover weight back on $R$ (6) 3:00
7-8 Rock back on L(7), recover weight fw on $R$ (8) 3:00

## Begin Again!

ENDING: Start wall 10, facing 9:00. Do counts 1-7, then turn $1 / 4 R$ stepping fw on $R$ on count 8.
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