## Tango Lamento

| Count: 64 | Wall: 2 | Level: Intermediate |
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| Choreographer: | Michael Lynn (UK) - March 2010 |  |
| Music: | Parachute (Buzz Junkies Radio Edit) - Cheryl : (3:35) |  |

32 count intro, 124bpm.
RIGHT TOUCH-HOOK, RIGHT SHUFFLE, STEP-PIVOT 1/2 TURN RIGHT, SHUFFLE 1/2 TURN
1-2 Touch right toe forward, hook right across left knee,
3\&4 Step forward right, close left beside right, step forward right,
5-6 Step forward left, pivot 1/2 turn right,
$7 \& 8 \quad$ Step left $1 / 4$ turn right, close right beside left, step left back $1 / 4$ right.
BACK ROCK RECOVER, RIGHT KICK BALL CROSS, SLIDE 'N' DRAG, SAILOR 1/4 TURN LEFT
1-2 Back rock right, recover left,
3\&4 Kick right to right diagonal, step right beside left, cross left over right,
5-6 Step right to right side dragging left,
7\&8 Sweep left behind right making 1/4 turn left, step right beside left, step left to place.
SLIDE ‘N’ DRAG, FULL TURN UNWIND, STEP 1/2 TURN RIGHT
1-2 Step right to right side dragging left,
3 Cross left behind right,
4-5-6 Unwind full turn left (over 3 counts keeping weight on left)
7-8 Step forward right, $1 / 2$ turn right stepping back on the left.
RIGHT COASTER STEP, STEP FORWARD 'N' DRAG, SYNCOPATED HEEL SWIVELS, RIGHT COASTER
STEP
1\&2 Step back right, step left beside right, step forward right,
3-4 Heal lead stepping left forward dragging right to meet left,
\&5\&6 Swivel both heels right (\&), return to centre (5), swivel both heels left (\&), return to centre (6)
7\&8 Step back right, step left beside right, step forward right,

## CROSS- LUNGE LINE, TANGO TWISTS, CROSS-LUNGE LINE, TANGO TWISTS

1-2 Cross left over right, bending left knee touch right to right side into a lunge line,
3\&4 Drag right beside left as you rise (3), legs slightly bent twist sharply to the right (\&) and twist back (4),

5-6 Cross left over right, bending left knee touch right to right side into a lunge line,
7\&8 Drag right beside left as you rise (7), legs slightly bent twist sharply to the right (\&) and twist back (8).

STYLING: Optional arms can be added to counts "\&8" by way of both palms facing upwards above head in a flamenco style.

LEFT CROSS ROCK RECOVER, SHUFFLE 1/4 TURN LEFT, SYNCOPATED JAZZ BOX, CROSS, SLIDE
1-2 Cross rock left over right, recover right,
$3 \& 4 \quad$ Step left to left side, close right beside left, step left $1 / 4$ left,
5\&6 Cross right over left, step left back, step right to right side,
7-8 Cross left over right (dipping knees slightly), large step right to right side.
ALT STEPS: Counts $3 \& 4$ can be replaced with a $1 \& 1 / 4$ triple turn left, stepping - left, right, left.
HEEL GRIND $1 / 4$ LEFT TURN, LEFT COASTER, RIGHT TOE TOUCHES, STACATTO TANGO LINE
1-2
Touch left heel forward, grind $1 / 4$ left taking weight onto right,
Step back left, step right beside left, step forward left,
5-6 Touch right toe forward, touch right toe to right side,
7\&8 Hold for count (7), touch right beside left (\&), touch right to right side (8).
STYLING:
Optional head flick can be added on counts "\&8", looking sharply left and returning
to the centre..

## RIGHT ROCK RECOVER, SWEEPING ARCS x2, 1/4 TURN UPPITY HEELS

1-2
Rock forward right, recover left,
3-4 Slowly sweep right from front to back, placing weight onto right and dipping slightly on count 4,
5-6 Slowly sweep left from front to back, placing weight onto left and dipping slightly on count 6,

TAG (Danced on Wall 3 only)

## CIRCLE WALK

1-4 Walk around over your left shoulder making a full turn (around an imaginary handbag!) forming a circle; stepping right, left, right, left.

## CHOREOGRAPHER's NOTE's

TAG: After wall 3 add the 4 count tag and restart the dance again.
Alt Music 1: "Parachute (Album Version) (3:40)" by Cheryl Cole (4 count intro, 116bpm)
CD Album: " 3 Words" by Cheryl Cole
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Alt Music 2: "Parachute (Radio Mix) (3:29)" by Cheryl Cole (4 count intro, 118bpm)
CD Single: "Parachute" by Cheryl Cole
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The dance can also be danced to the original album version on Cheryl's debut album " 3 Words" and the radio mix on the "Parachute" cd single. It's slightly slower and great to use as a practice track and as a floor split for any other dances out there :) If using this version there is a TAGLET needed on wall 3. On Wall 3 dance upto count " 30 ", replace counts " $31 \& 32$ " with the following:

7\&8
Step back left, step right $1 / 4$ turn right, step forward left.
Then add the 4 count tag and restart the dance.

