## Drunken Dreams

Count: 32 Wall: 4 Level: Improver
Choreographer: Fred Whitehouse (IRL) - Niels Poulsen (DK) - (January 2017)
Music: Whiskey Dreaming by Morgan Myles. Track length: 3:09. Buy on iTunes, etc.

Intro: 16 count intro from first beat in music (11 secs. into track). Start with weight on L foot Note: No Tags, No Restarts!

| [1-8] | Back R, together $L$, $R$ step lock step, $L$ rock fwd, $1 / 4 L$ sweep, behind side cross |  |  |
| :--- | :--- | :--- | :--- |
| $1-2$ | Step big step back on $R$ dragging $L$ towards $R(1)$, step $L$ next to $R(2)$ | $12: 00$ |  |
| $3 \& 4$ | Step fwd on $R(3)$, lock $L$ behind $R(\&)$, step fwd on $R(4) \quad 12: 00$ |  |  |
| $5-6$ | Rock $L$ fwd (5), when recovering onto $R$ foot turn $1 / 4 L$ sweeping $L$ out to $L$ side (6) | $9: 00$ |  |
| $7 \& 8$ | Cross $L$ behind $R(7)$, step $R$ to $R$ side ( $\&)$, cross $L$ slightly over $R(8) 9: 00$ |  |  |


| [9-16] | Side R, touch, $L$ rolling vine, Hold, ball side step $L$, touch together |  |  |
| :--- | :--- | :--- | :--- |
| $1-2$ | Step $R$ to $R$ side (1), touch $L$ next to $R(2)$ | $9: 00$ |  |
| $3-5$ | Turn $1 / 4 L$ stepping $L$ fwd (3), turn $1 / 2 L$ stepping $R$ back $(4)$, turn $1 / 4 L$ stepping $L$ to $L$ side (5) | 9:00 |  |
| 6 | Hold (6) 9:00 | Step $R$ next to $L(\&)$, step $L$ to $L$ side (7), touch $R$ next to $L(8)$ | $9: 00$ |

[17-24] R hip bump, R hitch, R chassé, $1 / 8$ L back rock, $1 / 8 L$ shuffle L fwd
1-2 Step $R$ to $R$ side bumping hips to $R$ side (1), recover on $L$ hitching $R$ knee next to $L$ leg (2) 9:00
3\&4 Step R to R side (3), step L next to R (\&), step R to R side (4) 9:00
5-6 Turn 1/8 L rocking back on L (5), recover on R (6) 7:30
$7 \& 8 \quad$ Turn 1/8 L stepping L fwd (7), step R behind L (\&), step L fwd (8) 6:00
[25-32] Cross back, $1 / 4$ R kick ball change, side points R\&L, together $L$, rock $R$ fwd
1-2 Cross R over L (1), step back on L (2) 6:00
3\&4 Start turning $1 / 4 R$ kicking $R$ fwd (3), finish $1 / 4 R$ stepping down on $R(\&)$, step $L$ fwd (4) 9:00
5\&6\& $\quad$ Point $R$ to $R$ side (5), step $R$ next to $L$ (\&), point $L$ to $L$ side (6), step $L$ next to $R(\&) \quad$ 9:00
7 - $8 \quad$ Rock fwd on $R(7)$, recover back on $L(8) \quad$ 9:00

## Start again!

Ending: Wall 9 is your last wall. It starts facing 12:00. Do the first 16 counts, now facing 9:00.
To end facing 12:00 turn $1 / 4 R$ stepping fwd on $R$ and point $L$ to $L$ side... Tadaah! 12:00
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