

## **Sway That Way**

(August 2018)





Information: Choreographer: Music: Intro:

32 Counts, 4 wall, Beginner. Adam Åstmar (SE). "On The Floor (I'm So Obsessed)" by Sannex (3:40)  $\sim$  91 bpm. 16 counts from the first beat (approx. 12 seconds)

Section	Steps & Explanations
1	R Side. L Together. R Shuffle Forward. L Side. L Together. L Shuffle Back.
1 – 2	(1) Step to the right side on RF. (2) Close LF next to RF.
3 & 4	(3) Step forward on RF. (&) Close LF next to RF. (4) Step forward on RF.
5 – 6	(5) Step to the left side on LF. (6) Close RF next to LF.
7 & 8	(7) Step back on LF. (&) Close RF next to LF. (8) Step back on LF.
2	R Back. L Back. R Coaster Step. L Rock. R Recover. L Triple Step 1 / 2.
1 – 2	(1) Step back on RF. (2) Step back on LF.
3 & 4	(3) Step back on RF. (&) Close LF next to RF. (4) Step forward on RF.
5 – 6	(5) Rock forward on LF. (6) Recover on RF.
7 & 8	(7) Turn 1 / 4 to the left stepping to the left side on LF. (&) Close RF next to LF. (8) Turn 1 / 4 to the left stepping forward on LF. {6:00}
Note	- Restart occurs here at wall 4
3	R Side Rock. L Recover. R Cross Shuffle. 1 / 4. R Side. L Cross Shuffle.
1 – 2	(1) Rock to the right side on RF. (2) Recover on LF.
3 & 4	(3) Cross RF over LF. (&) Step slightly to the left side on LF. (4) Cross RF over LF.
5 – 6	(5) Turn 1 / 4 to the right stepping back on LF. (6) Step to the right side on RF. {9:00}
7 & 8	(7) Cross LF over RF. (&) Step slightly to the right side on RF. (8) Cross LF over RF.
4	R Side Sway. L Sway. R Behind, Side, Cross. L Side Sway. R Sway. L Behind, Side, Cross.
1 – 2	(1) Step to the right side on RF and sway to the right. (2) Sway to the left and place weight on LF.
3 & 4	(3) Step RF behind LF. (&) Step to the left side on LF. (4) Cross RF over LF.
5 – 6	(5) Step to the left side on LF and sway to the left. (6) Sway to the right and place weight on RF.
7 & 8	(7) Step LF behind RF. (&) Step to the right side on RF. (8) Cross LF over RF.
Tag	Sway R, L, R, L. (Occurs at the end of wall 5.)
1 – 2	(1) Step to the right side on RF and sway to the right. (2) Sway to the left and place weight on LF.
3 – 4	(3) Sway to the right and place weight on RF. (4) Sway to the left and place weight on LF.

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.