Bara Bara Bere Bere

Choreographer: Christina Yang(Feb. 2018)

Count: 32   Wall: 4   Level: Improver   Type: Merengue

Music: Bara bere by Michel Telo

Start the dance after 32 counts next to vocal

SECTION 1: SIDE, TOGETHER, SIDE, CHASSE, TOGETHER, SIDE, TOGETHER, SIDE FLICK

1-2   RF side, LF closed RF

3&4   RF side, LF closed RF, RF side

5-8   LF closed RF, RF side, LF closed RF, RF flick to R side

SECTION 2: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE CROSS

1-2   RF cross over LF, LF side

3&4   RF cross behind LF, LF side, RF cross over LF

5-6   LF side rock, RF recover

7&8   LF cross over behind RF, RF side, LF cross over RF

SECTION 3: SIDE ROCK, RECOVER, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH, FORWARD HOLD, 1.4 TURN TO R WITH 2 TIMES OF SIDE TOUCH

1-2   RF side rock, LF recover (In this time, you push your weight strongly in the same direction as foot on each count)

3&4   1/8 turn to L with RF side touch,, RF drag to LF without weight, 1/8 turn to L with RF side touch

5-6   RF forward, hold (In this time, you push your weight strongly on each count)

7&8   LF side touch, LF drag to RF without weight(weight on RF), 1/4 turn to R with LF side touch

SECTION 4: CROSS ROCK, RECOVER, REPLACE, CROSS ROCK, RECOVER, REPLACE, FORWARD ROCK, RECOVER, 1/4 TURN TO L WITH SIDE, TOUCH

1-2&   LF cross rock over RF, RF recover, LF closed RF

3-4&   RF cross rock over LF, LF recover, RF closed LF

5-8   LF forward rock, RF recover, 1/4 turn to L with LF side, RF touch beside LF

RESTART

On the 3rd, 7th wall, you should dance to 24 counts and start again(In this time, you will change steps on last 2 counts)

23&24   LF side rock, RF recover, LF closed RF without turn

TAG

After 8th wall, you will dance 2 counts of tag

Tag step

1-2   RF side, LF closed RF

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http://www.youtube.com/user/Thetrianglelinedance