## "Country Linedancer"

## Baby Only You

$\begin{array}{ll}\text { Choreographer: } & \text { Silvia Schill } \\ \text { Music: } & \text { Whatever It Takes by Milow }\end{array}$

32 Count, 4 Wall, Intermediate Line Dance
18.06.2020

The dance begins with the vocals

Touch, heel, touch, kick, back, close, step, hold
1-2 Touch right toe next to LF (knee in) - touch right heel next to LF (toe out)
3-4 Touch right toe next to LF (knee in) - kick RF diagonally right forward
5-6 Step backwards with RF - LF beside RF
7-8 Step forward with RF- hold

Step, $3 / 4$ turn $\mathbf{r}$, cross, hold, side, touch/clap, $1 / 4$ turn I, side, touch/clap
1-2 Step forward with LF - $3 / 4$ turn right around and step with RF to the right side ( 9 o'clock)
3-4 Cross LF over RF - hold
5-6 Step with RF to right side - touch LF next to RF/clap
7-8 $\quad 1 / 4$ turn left around and step with LF to the left side - touch RF next to LF/clap (6 o'clock)
Vine $r$ with close, swivets
1-2 Step with RF to the right side - cross LF behind RF
3-4 Step with RF to the right side - LF beside RF (slightly apart)
5-6 Turn left toe to left/right heel to right - turn feet straight again
7-8 $\quad$ Turn left heel to left/right heel to right - turn feet straight again (weight at end right)
Side, behind, $1 / 4$ turn I, hold, step, pivot $1 / 2 \mathrm{I}$, stomp forward, stomp
1-2 Step with LF to the left side - cross RF behind LF
3-4 $\quad 1 / 4$ Turn left and step forward with LF - hold (3 o'clock)
5-6 Step forward with RF - $1 / 2$ turn left on both balls, weight at end left ( 9 o'clock)
7-8 Stomp with RF in front - stomp with LF next to RF
Repeat until the end

