Count: $64 \quad$ Wall: 4
Level: Intermediate
Choreographer: Lars Kuif (NL) - July 2013
Music: "Como Los Olivos" by Bébe

Info: 114 Bpm - Starts after 44 counts

| [1-8 ] L Side, R Rock Back, Recover, R Step Fwd. L Diagonal Step Fwd. With Bumps + R. |  |
| :--- | :--- |
| $1-4$ | Step $L$ to side, rock $R$ back, recover to $L$, step $R$ fwd. |
| $5 \& 6$ | Step $L$ fwd. (diagonal) with bumps $L-R-L$ |
| $7 \& 8$ | Step $R$ fwd. (diagonal) with bumps R-L-R |

[9-16] L Step Fwd.. 1/2 Turn R, L Shuffle Fwd., Side Rock-Recover-Cross R+L
1-2 Step $L$ fwd., $1 / 2$ turn $R$ (weight to $R$ )
3 \& $4 \quad$ Step $L$ fwd., step $R$ next to $L$, step $L$ fwd.
5 \& $6 \quad$ Rock $R$ to side, recover to $L$, step $R$ across $L$
7 \& $8 \quad$ Rock $L$ to side, recover to $R$, step $L$ across $R$
[17-24] Side, Behind, Side, L Cross Shuffle, R Side Step With Bumps, $1 / 2$ Turn R, L Side Step With Bumps, R Knee Lift
1-2 Step $R$ to side, step $L$ back
\& 3 \& 4 step $R$ to side, step $L$ across $R$, step $R$ to side, step $L$ across $R$
5 \& $6 \quad$ Step $R$ to side with bumps R-L-R
\& 7 \& $8 \quad 1 / 2$ turn $R$, step $L$ to side with bumps L-R-L
\&
Lift R knee
[25-32] Chassé R, ½ Turn R With L Hitch, Chassé L, Cross Mambo R+L
1 \& $2 \quad$ Step $R$ to side, step $L$ next to $R$, step $R$ to side
\& 3 \& $4 \quad 1 / 2$ turn $R$ and hitch $L$, step $L$ to side, step $R$ next to $L$, step $L$ to side
5 \& $6 \quad$ Rock $R$ across $L$, recover to $L$, step $R$ to side
7 \& $8 \quad$ Rock $L$ across $R$, recover to $R$, step $L$ to side
[33-40] R Rock Fwd., Recover, R Step Lock Step, L Step Lock Step, R Step Lock Step
1-2 Rock R fwd., recover to $L$
3 \& $4 \quad$ Step $R$ fwd., lock $L$ behind $R$, step $R$ fwd.
5 \& $6 \quad$ Step $L$ fwd., lock $R$ behind $L$, step $L$ fwd.
7 \& $8 \quad$ Step R fwd., lock $L$ behind $R$, step $R$ fwd.
[41-48] L Sailor Step Fwd., R Sailor Step Fwd., L Jazz Box Into ¼ Turn L, Touch
1 \& 2 Step $L$ across $R$, step $R$ to side, step $L$ to side
3 \& $4 \quad$ Step $R$ across $L$, step $L$ to side, step $R$ to side
5-8 Step $L$ across $R, 1 / 4$ turn $L$ stepping $R$ back, step $L$ to side, touch $R$ next to $L$
[49-56] Rolling Vine R, Touch, Chassé L, $1 / 2$ Turn L, R Hitch, Chassé R
1-4 Rolling vine full turn $R$ stepping $R-L-R$, touch $L$ next to $R$
5 \& $6 \quad$ Step $L$ to side, step $R$ next to $L$, step $L$ to side
\& 7 \& $8 \quad 1 / 2$ turn $L$, step $R$ to side, step $L$ next to $R$, step $R$ to side
[57-64] L Sailor Step Back, R Sailor Step Back, L Step Fwd. $1 / 2$ Turn R, L Step Fwd. $1 ⁄ 2$ Turn R
1 \& $2 \quad$ Step $L$ behind $R$, step $R$ to side, step $L$ to side
3 \& $4 \quad$ Step $R$ behind $L$, step $L$ to side, step $R$ to side
5-6 Step $L$ fwd., $1 / 2$ turn $R$ (weight on $R$ )
7-8 Step L fwd., $1 / 2$ turn $R$ (weight on $R$ )
Start again.
Have fun and enjoy!
Restart: Dance wall 1 up to count 60 ( R sailor step back) and restart

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Tag + Restart
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Dance wall 4 up to count 18 and add:
\& 3-4 Step $R$ to side, step $L$ across $R$, step $R$ to side
Begin again
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