

## If It Don't Matter

Choreographed by Rachael McEnaney-White (UK/USA) (March 2018)

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**Description:** 32 Counts, 4 wall, Beginner/Improver level line dance

Music: "If It Don't Matter" – Donavon Frankenreiter (available on itunes & other mp3 sites) Approx 3.06 mins

Count In:32 counts from start of track, dance begins on vocals. Approx 105 bpmNotes:1 restart: During the 5th wall restart the dance after count 24 facing 12.00.Videos:Demo: <a href="https://vimeo.com/ondemand/linedancedemos/260278378">https://vimeo.com/ondemand/linedancedemos/260278378</a>

Teach: https://vimeo.com/ondemand/linedance/260319104

Section	Footwork	End Facing
	R kick ball change, R fwd rock, ½ turn R shuffle, L fwd, ¼ pivot R	i domg
	Kick R forward (1), step slightly back on ball of R (&), step in place on L (2)	12.00
	Rock R forward (3), recover weight L (4)	12.00
5 & 6	Make ¼ turn right stepping R to right side (5), step L next to R (&), make ¼ turn right stepping forward R (6)	6.00
7 8	Step forward L (7), pivot ¼ turn right (weight ends R) (8)	9.00
9 – 16	L cross, R side, L behind, R side, L cross, R side with double hip bump, L ball, R cross, L side. (or Option)	
12	Cross L over R (1), step R to right side (2)	9.00
3 & 4	Cross L behind R (3), step R to right side (&), cross L over R (4)	9.00
5 & 6	Step R to right side as you bump hips right (5), bump hips left (&), bump hips right (6)	9.00
& 78	Step slightly back on ball of L (&), cross R over L (7), step L to left side (8)	9.00
	<b>Easy option counts 5 – 8:</b> Step R to right side swaying right (5), touch L in place (6), step L to left side swaying left (7), touch R in place (8)	9.00
17 - 24	R behind, L side, R cross, L point, L behind, ¼ turn R, L shuffle	
12	Cross R behind L (1), step L to left side (2)	9.00
3 4	Cross R over L (3), point L to left side (4)	9.00
5 6	Cross L behind R (5), make ¼ turn right stepping forward R (6)	12.00
7 & 8	Step forward L (7), step R next to L (&), step forward L (8)	12.00
Restart	Restart the dance here during 5th wall. The 5th wall begins facing 12.00 and you will restart facing 12.00.	
25 – 32	R heel grind ¼ turn R, R coaster, L fwd rock, L coaster	
12	Dig R heel forward (1), grind R heel into floor making ¼ turn right as you step back L (2)	3.00
3 & 4	Step back R (3), step L next to R (&), step forward R (4)	3.00
5 6	Rock L forward (5), recover weight R (6)	3.00
7 & 8	Step back L (7), step R next to L (&), step forward L (8)	3.00
End	The dance ends facing the front – for a nice finish step forward on R on the very last beat of the song.	
	STADT ACAIN	

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