Count: 48 Wall: 4 Level: Improver
Choreographer: Caroline Cooper (UK) - September 2015
Music: Could It Be - Charlie Worsham

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** Many thanks to "Boogie Boots Blackpool" for music suggestion **
#8 Count Intro - Start on "We had"
Sec 1: SWAY HIPS R, SWAY HIPS L, CHASSE R, 1/4 L, SWAY HIPS L, SWAY HIPS R, CHASSE L
1-2 Step R to R side push hip R, Step L to L side push hip L
3&4 Step R to R side, Close L next to R, Step R to R side
5-6 1/4 L, Stepping L to L side push hip L, Step R to R side push hip R
7&8 Step L to L side, Close R next to L, Step L to L side
Sec 2: CROSS SIDE ROCK, CROSS SIDE ROCK, ROCK FORWARD TRIPLE FULL (coaster optional)
1&2 Cross R over L, Step L to L side, Step R to R side
3&4 Cross L over R, Step R to R side, Step L to L side
5-6 Rock forward R, Recover weight L
7&8 1/2 turn R stepping forward R, 1/2 turn R stepping slightly back L, step forward R
Sec 3: SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, SHUFFLE BACK
1-2 Step L to L side, Close R next to L
3&4 Step forward L, Close R next to L, Step forward L
5-6 Step R to R side, Close L next to R
7&8 Step back R, Close L next to R, Step back R
Sec 4: SWEEP BACK L & R, COASTER STEP, STEP 1⁄4 CROSS SHUFFLE
1-2 Sweep L back, Sweep R back
3&4 Step back L back, Close R next to L, Step forward L
5-6 Step forward R, 1/4 pivot turn L,
7&8 Cross R over L, Step L to L side, Cross R over L
Sec 5: }\quad1/44\mathrm{ TURN R, 1⁄2 TURN R, STEP 1/4 TURN, CROSS SHUFFLE, SIDE ROCK CROSS
1-2 1/4 turn R, stepping back L, 1/2 turn R, stepping forward R
3-4 Step forward L, 1/4 turn R
5&6 Cross L over R, Step R to R side, Cross L over R
7&8 Rock R to R side, Recover weight L, Cross R over L
Sec 6: SIDE CLOSE, 1⁄4 TURN L, R SIDE ROCK CROSS, BACK BACK CROSS, BACK BACK TOUCH
1&2 Step L to L side, Close R next to L, 1/4 turn L
3&4
5&6
7&8
    Rock R to R side, Recover weight, Cross R over L
    Step back L, Step back R, Cross L over R
    Step back R, Step back L, Touch R next to L
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Restart during wall 2 facing 9 oclock. Section 5 on count 4 touch $R$ next to $L$ to Restart the dance Restart during wall 5 facing 9 oclock. Section 5 on count 4 touch $R$ next to $L$ to Restart the dance *1/4 TURN, ½ TURN, ¼ TURN R STEPPING L TO SIDE, TOUCH R NEXT TO LEFT

