## DOWN THE ROAD APIECE

Choreographed by Frank Trace
48 count, 4 wall, Beginner Line Dance
Music: "Down The Road Apiece" by Johan Blohm \& The Refreshments
Begin after a 32 counts on the vocal.

## TWIST, HOLD, TWIST, HOLD, TWIST.

1-2 Twist both heels right, hold.
3-4 Twist both heels left, hold.
5-8 Twist both heels; right, left, right, left
TWO ZIG ZAG STEPS BACK, OUT, OUT, IN, IN
1-2 Step $R$ back at right diagonal, touch $L$ next to $R$ (clap)
3-4 Step $L$ back at left diagonal, touch $R$ next to $L$ (clap)
5-6 Step R out to right side, step L out to lift side
7-8 Step R in, step L in
DIAGONAL STEP, LOCK, STEP, SCUFF
1-4 Slight diagonally, step $R$ forward, lock $L$ behind $R$, step, step $R$ forward, scuff $L$
5-8 Slight diagonally, step $L$ forward, lock $R$ behind $L$, step $L$ forward, scuff $R$

## $1 / 2$ PIVOT, $1 ⁄ 4$ PIVOT WITH HOLDS

1-4 Step R forward, hold, pivot $1 / 2$ left, hold (6:00)
5-8 Step R forward, hold, pivot $1 / 4$ left, hold (3:00)

## HEEL RIGHT \& LEFT, TOUCHES OUT, IN, OUT, STEP

1-4 Touch $R$ heel forward, step $R$ next to $L$, touch $L$ heel forward, step $L$ next to $R$
5-8 Touch $R$ toe out to side, touch $R$ next to $L$, touch $R$ toe out, step $R$ next to $L$
HEEL LEFT \& RIGHT, TOUCHES OUT, IN, OUT, STEP
1-4 Touch $L$ heel forward, step $L$ next to $R$, touch $R$ heel forward, step $R$ next to $L$ 5-8 Touch $L$ toe out to side, touch $L$ next to $R$, touch $L$ toe out, step $L$ next to $R$

## BEGIN AGAIN

