# Viva Sis

Count: 64 Wall: 2 Level: Improver

Choreographer: Sally Hung, Taiwan (July 2017)

Music: Jei Mei Tao Wan Sue by Shin Ru Lin (姊妹淘萬歲/林心如)

Sequence of dance:

After finishing S4 of Wall 3, do the Tag 2 times, facing 12:00

After finishing Wall 5, do the Tag, facing 12:00

Intro: 32 counts

## Tag (4 counts) SIDE, TOUCH WITH CLAPS, SIDE, TOUCH WITH CLAPS

1,2,3,4 Step R to the R, touch L beside R with claps, step L to the L, touch R beside L with claps

#### S1. VINE R WITH TOUCH, VINE L WITH TOUCH

1,2,3,4 Step R to the R, cross step L behind R, step R to the R, touch L beside R Step L to the L, cross step R behind L, step L to the L, touch R beside L

#### S2. 1/4 L VINE R WITH TOUCH, VINE L WITH TOUCH

1,2,3,4 Make a ¼ turn L stepping R to the R, cross step L behind R, step R to the R, touch L beside R

5,6,7,8 Step L to the L, cross step R behind L, step L to the L, touch R beside L

## S3. FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE

1,2,3&4 Rock R fwd, recover onto L, back shuffle on RLR 5,6,7&8 Rock back on L, recover onto R, fwd shuffle on LRL

#### S4. SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, 1/4 R, FWD SHUFFLE

1,2,3&4 Rock R to R side, recover onto L, cross shuffle on RLR

5,6,7&8 Rock L to L side, ¼ turn R, fwd shuffle on LRL

## S5. R FWD DIAGONAL, HITCH L, 1/8 L COASTER STEP, L FWD DIAGONAL, HITCH L, 1/8 R COASTER STEP

1,2,3&4 Step R fwd to R diagonal, on ball of R as you hitch L knee, make ½ turn L stepping L back, step R beside L, step L fwd

5,6,7&8 Step R fwd to L diagonal, on ball of R as you hitch L knee, make ½ turn R stepping L back, step R beside L. step L fwd

## **S6. DIAGONAL STEP TOUCH WITH CLAPS**

1,2,3,4 Step R to R front diagonal, touch L beside R (clap), step L to L front diagonal, touch R beside L

(clap)

5,6,7,8 Step R to R back diagonal, touch L beside R (clap), step L to L back diagonal, touch R beside L

(clap)

## S7. CHASSE R, BACK ROCK, RECOVER, CHASSE L, BACK ROCK, RECOVER

1&2,3,4 Step R to R, close L to R, step R to R, rock back on L, recover onto R Step L to L, close R to L, step L to L, rock back on R, recover onto L

#### S8. PADDLE TURN ¾ L, JAZZ BOX WITH ¼ TURN R

1,2,3,4 Make <sup>3</sup>/<sub>4</sub> turn L by pointing R to R 4 times Paddle turn

5,6,7,8 Cross step R over L, step back on L making ¼ turn R, step R to R side, step L fwd

Have Fun!

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