CT Girl (Cheap Trick Girl)

	graphed by Maggie Gallagher (May 2007) It 2 wall Intermediate level line dance with a 4 count tag during wall 2	
	"Cheap Trick Kinda Girl" by Infernal (radio Edit) from the CDS 22 counts (16 secs)	
	NAL ROCK, RECOVER, CROSS, 1/4 LEFT, STEP, ROCK, RECOVER, FULL TRIPLE LEFT	
1,2	Rock forward on a right diagonal, Recover onto left	12
3&4	Cross right behind left, Make 1/4 turn left stepping forward on left, Step forward on right	9
5,6 7&8	Rock forward on left, Recover back onto right Make triple full turn left (L, R, L)	9
/000	Make uppe full turn left (L, K, L)	9
ROCK	, RECOVER, CROSS, 1/4 LEFT, STEP, HIP BUMPS,	
1,2	Rock forward on a right diagonal, Recover onto left	
3&4	Cross right behind left, Make 1/4 turn left stepping forward on left, Step forward on right	6
5,6	Step forward on left bumping hips forward, Bump hips back on right	
7&8	Bump hips forward on left, Bump hips back on right, Bump hips forward on left	
RIGHT	TWIZARD, LEFT WIZARD, HEEL SWITCHES, SIDE POINT SWITCHES	
1,2&	Step right forward on a right diagonal, Lock left behind right, Step forward on right	
3,4&	Step left forward on a left diagonal, Lock right behind left, Step forward on left	
5&6&	Tap right heel forward, Step right beside left, Tap left heel forward, Step left beside right	
7&8	Point right to right side, Step right next to left, Point left to left side	6
1/4 SW	IVEL LEFT, LEFT HITCH, LEFT COASTER, RIGHT HITCH, 1/4 RIGHT, RIGHT COASTER	
1,2	Swivel 1/4 turn left (keeping weight on right), Hitch left knee up	3
3&4	Step back on left, Step right next to left, Step forward on left	
5,6	Hitch right knee up, Make 1/4 turn right (keeping knee raised)	6
7&8	Step back on right, Step left next to right, Step forward on right	
STEP.	1/2 PIVOT RIGHT, LEFT LOCK, WALKS FORWARD, RIGHT ANCHOR	
1,2	Step forward on left, Make 1/2 pivot turn right	12
3&4	Step forward on left, Lock right behind left, Step forward on left	
5,6	Walk forward right, Walk forward left	
7&8	Cross right foot behind left taking weight onto it, Recover weight onto left, Step back on right	
BACK	POINT, 3/4 LEFT, RIGHT SIDE CHASSE, LEFT SAILOR, RIGHT SAILOR	
1,2	Point left back, Make 3/4 turn left (ready to step into right chasse)	3
3&4	Step right to right side, Close left beside right, Step right to right side	
5&6	Cross left behind right, Step right beside left, Step left to left side	
7&8	Cross right behind left, Step left beside right, Step right to right side	
LEFT	FOUCH, HOLD, 1/4 LEFT, TOUCH, HOLD, PLACE RIGHT, TOUCH, HOLD,	
	FT, TOUCH, HOLD	
1,2	Touch left next to right, HOLD	
&3,4	Make 1/4 turn left stepping onto left, Touch right next to left, HOLD	12
	g wall 2, this is where the 4count tag is danced)	
&5,6	Step weight onto right, Touch left next to right, HOLD	0
&7,8	Make 1/4 turn left stepping onto left, Touch right next to left, HOLD	9
	BACK, WALKS FORWARD, STEP, 1/2 PIVOT RIGHT, ¼ RIGHT WITH SIDE ROCK,	
	VER, BEHIND, SIDE, CROSS	
&1,2	Step back onto ball of right foot, Walk forward Left, Walk forward right	~
3,4	Step forward left, Make 1/2 pivot turn right (weight forward on right)	3
5,6 7 8-8	Make 1/4 turn right rocking out to left side, Recover onto right side	6
7&8	Cross left behind right, Step right to right side, Cross left over right	6

Start again

TAG During wall 2 after 52 counts you perform this simple 4 count tag. (You will be facing the back wall)

1,2 Step right to right side bumping hips right, Bump hips left

3,4 Bump hips right, Bump hips left

Now restart the dance from the beginning