

Thinking Of You Always

32/4 wall, Improver Line Dance

Choreographed by Heather Barton (Scotland) August 2018

Choreographed to I'll Think Of You That Way by Carolyn Dawn-Johnson

16 count intro

01-08 R SIDE-TOG-FWD, L SIDE-TOG-FWD, R CHASSE, L SAILOR ¼ TURN

1&2 step Right to Right side, step Left together, step forward Right
3&4 step Left forward, step Right together, step Left Forward
5&6 step Right to Right side, step Left together, step Right to Right side
7&8 ¼ turn Left by stepping Left behind Right, step Right to Right, step Left to Left

9-16 R FWD-TOUCH-BACK-KICK, R BEHIND-SIDE, R CROSS SHUFFLE, ¼ TURN, ½ TURN RUN

1&2& step forward Right, touch Left behind Right, step back Left, kick Right diagonally forward Right
3& step Right behind Left, step Left to Left side
4&5 cross Right over Left, step Left to Left side, cross Right over Left
6 ¼ turn Left by stepping forward Left
7&8 make ½ turn Left as you run forward Right-Left-Right

17-24 L&R HEEL SWITCHES MOVING FWD, L SHUFFLE FWD, R CROSS-SIDE-BEHIND SWEEP, L BEHIND-¼ TURN-STEP

1&2& touch Left heel fwd,, step Left together, touch Right heel fwd, step Right together (travelling forward)
3&4 step forward Left, step Right together, step forward Left

Restarts: 4th and 7th wall

5&6 cross Right over Left, step Left to Left, cross Right behind Left and sweep Left from front to back
7&8 step Left behind Right, ¼ turn right by stepping forward Right, step forward Left

25-32 R FWD MABMO, L BACK LOCK STEP, R TRIPLE ½ TURN, L FWD MAMBO

1&2 rock forward Right, recover on Left, step back Right
3&4 step back Left, lock step Right over Left, step back Left
5&6 triple ½ turn Right by stepping forward Right-Left-Right
7&8 rock forward Left, recover on Right, step back Left

Restarts: wall 4 and wall 7 dance up to count 20 and restart.