## "Echoes Love"



2 wall Intermediate line dance ( 64 counts)
Choreographer: Ria Vos, dansenbijria@gmail.com \& Rhoda Lai, rhoda_eddie @ yahoo.ca
Music: "Echoes Love (Seduction(s) [Radio mix]" Jennifer Rush, Single
Intro: 64 Counts with 1 Tag
$1 / 4 \mathrm{~L}$ Ball Cross, $1 / 4$ R Step Fwd, Shuffle $1 / 2$ Turn R, $1 / 4$ R Point, Paddle $3 / 4 \mathrm{~L}$
\& 1-2 Step on Ball of R Turning $1 / 4 \mathrm{~L}$, Cross L Over R, $1 / 4$ Turn R Step Fwd on R
$3 \& 4$ Shuffle $1 / 2$ Turn R Stepping L-R-L
\&5-6 $1 / 4$ Turn R Step R to R Side, Point L to L Side, $1 / 4$ Turn L Step Fwd on L
7-8 $\quad 1 / 4$ Turn L Point R to R Side, $1 / 4$ Turn L Point R to R Side
Crossing Samba, $1 / 4$ Turn L Crossing Samba, $1 / 8$ L Step Fwd, Lock, Lock Step
$1 \& 2$ Cross R Over L, Step L to L Side, Recover on R wrapping your arms around yourself ('hold you')
$3 \& 4$ Cross L Over R, $1 / 4$ Turn L Step R to R Side, Recover on L
5-6 1/8 Turn L Step Fwd on R, Lock L Behind R (dip)
7\&8 Step Fwd on R, Lock L Behind R, Step Fwd on R

## $\underline{\text { L Forward Rock, L Coaster Step, R Forward } 3 / 8 \text { L, R Kick-ball-change }}$

1-2 Rock $L$ forward, recover onto $R$
3\&4 Step back $L$, step R besides L, step forward L
56 Step forward R, pivot $3 / 8 \mathrm{~L}$ (square up to $3: 00$ )
$7 \& 8$ Kick R forward, step on Ball of R Next to $L$, step $L$ in place

## R Out, L Out, R In, L In, R Forward $11 / \mathbf{R}, 1 / 4$ R Sailor Cross

1-2 Step R forward (out) with R arm open at chest level palms up ('show you'), repeat (1) on Left side
3-4 Step $R$ back (in) putting $R$ arm on the chest, repeat (3) on Left side
5-6 Step forward $\mathrm{R}, 1 / 4 \mathrm{R}$ stepping L to L Side
7\&8 Step R behind L Turning $1 / 4 \mathrm{R}$, step L to L side, cross R over L
L Side-shimmy, Ball-Cross, $1 / 4$ L, $1 / 4 / \mathbf{L}$, Hold, Ball-Side, Flick R
1-2 Take a big side step to the L and shimmy to the L dragging R towards L
\&3-4 Step on Ball of R Next to L, Cross L Over R, $1 / 4$ Turn L Step Back on R
5-6 $\quad 1 / 4$ Turn L Step L to L Side, Hold
\&7-8 Step R Next to L, Step L to L Side, Flick R Behind

## R Side, L Together, R Shuffle Fwd, L Rock Fwd, L Shuffle $1 / 2$ Turn L

1-2 Step R to R Side, Step L Next to R
$3 \& 4$ Shuffle Fwd Stepping R-L-R
5-6 Rock Fwd on L, Recover on R
$7 \& 8$ Shuffle $1 / 2$ Turn L Stepping L-R-L
$1 / 4$ L R Side-shimmy, Ball-Cross, L $1 / 4$ R, $1 / 4$ R, Hold, Ball-Side, Flick L
$1-2 \quad 1 / 4 \mathrm{~L}$ Take a big side step to the R and shimmy to the R dragging L towards R
\&3-4 Step on Ball of L Next to R, Cross R Over L, $1 / 4$ Turn R Step Back on L
5-6 $\quad 1 / 4$ Turn R Step R to R Side, Hold
\&7-8 Step L Next to R, Step R to R Side, Flick L Behind
$\underline{L}$ Side, R Together, L Shuffle Fwd, R Step Pivot $1 / 2$ Turn L, Full Turn L
1-2 Step L to L Side, Step R Next to L
$3 \& 4$ Shuffle Fwd Stepping L-R-L
5-6 Step Fwd on R, Pivot $1 / 2$ Turn L
7-8 $\quad 1 / 2$ Turn L Step Back on R, $1 / 2$ Turn L Step Fwd on L (option: Walk Fwd R-L)
Tag: After wall 5 (6:00) Rocking Chair
1-4 Rock Fwd on R, Recover on L, Rock Back on R, Recover on L

