Count: 32 Wall: 4 Level: Improver
Choreographer: Micaela Svensson Erlandsson, April 2018
Music: I've Gotta Get A Message To You By Bee Gees

## Intro-16 counts

Section 1: Side. Behind. Modified Heel Jack. Cross Shuffle. ¼ Turn right. Right Chasse .
1-2 Step right to right side. Cross left behind right.
\&3\& Step back on right. Touch left heel forward. Step left in place.
4\&5 Cross right over left. Step left to left side. Cross right over left.
6 Turn $1 / 4$ over the right shoulder stepping back on left.
$7 \& 8$ Step right to right side. Close left beside right. Step right to right side.

Section 2: Cross Rock. Side. Cross Rock. Side. Heel. \&. Toe. \&. Step $1 ⁄ 2$ Turn right.
1\&2 Cross left over right. Recover onto right. Step left to left side.
3\&4 Cross right over left. Recover onto left. Step right to right side.
5\&6
7-8 Step forward on left. Turn $1 ⁄ 2$ right.
Section 3: Kick Ball Heel. \& Toe \& Heel \&. Forward Lock Step. Forward Mambo.
1\&2 Kick left foot forward. Step left in place. Touch right heel forward.
\&3\& Step right in place. Touch left toes in place. Step left in place.
4\& Touch right heel forward. Step right in place.
$5 \& 6 \quad$ Step forward on left. Lock right behind left. Step forward on left.
7\&8 Rock forward on right. Recover onto left. Step back on right.
Section 4: Full Turn back. Shuffle $1 ⁄ 2$ Turn back. Modified Jazz Box Cross. Hold \& Click fingers.
1-2 Turn $1 / 2$ back over the left shoulder. Turn $1 / 2$ over the left shoulder.
$3 \& 4 \quad$ Shuffle $1 / 2$ turn over your left shoulder stepping left, right, left.
5-6 Cross right over left. Step back on left.
\&7-8
Step right to right side. Cross left over right. Hold \& Click fingers ( on your right side).
Tag: Repeat Counts 5-8 of Section 4. After wall 2(Facing 6 o'clock) \& Wall 4 (Facing 12 O'clock)

