Best Behaviour

Choreographer: Dwight Meessen
Walls: 4 wall line dance
Level: Intermediate

Counts: 32

Info : 96 Bpm - Intro 16 counts

Music : "Best Behaviour" by Louisa Johnson (single)



Fwd, Mambo Fwd/Sweep, Back/Sweep, Behind Side Cross, 1/8 L Back, Back, 1/8 L Behind, Fwd x2

1 RF step forward

2&3 LF rock forward, RF recover, LF step back and sweep RF back

4 RF step back and sweep LF back

5&6 LF cross behind, RF step side, LF cross over

&7 RF ½ left step back, LF step back

8&1 RF ½ left cross behind, LF step forward, RF step forward [9]

Side Touch Side, Rock Back Recover, 1/4 R Side, Rock Behind Recover, Point/Hip Bumps

2&3 LF step side, RF touch beside, RF step side

4&5 LF rock back, RF recover, LF \(^1\)4 right step side

6& RF rock behind, LF recover

7&8 RF point side and hips right, recover, hips right [12]

Samba 1/2 L, Samba 3/8 R, Run x2, Point, 1/8 R Behind-1/4 R Fwd-Fwd

1&2 LF 1/4 left step forward, RF 1/4 left rock side, LF recover

3&4 RF cross over, LF \(\frac{1}{4} \) right rock side, RF \(\frac{1}{8} \) right recover

5&6 LF run forward, RF run forward, LF point side

7&8 LF ½ right cross behind, RF ¼ right step forward, LF step forward [3]

Bodyroll x2, Cross-1/8 L Back-Back, 1/8 L Behind-1/4 L Fwd, Start Step Lock Step Fwd

1-2 RF step forward and hips forward, recover

1-2: with bodyroll

3&4 hips forward, recover, recover

3&4: with bodyroll

5&6 LF cross over, RF 1/8 left step back, LF step back

7&8& RF 1/8 left cross behind, LF 1/4 left step forward, RF step forward, LF lock behind

Start again

Restart:

Dance the 2^{nd} and 6^{th} wall up to and including count 16 (count 8 of the 2^{nd} section), then:

& recover and start again