My Girl

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jaszmine Tan (MY) & Zoey Ng (MY) - September 2022

Music: My Girl - Oskar Cyms

 12) 3 Rock RF back 4&5&6& Recover weight on LF, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/4 turn left, close RF next to LF (facing 9) 7 Step fwd LF, sweep RF from back to front 	Intro : 8 count	
 7 8& Rock RF back [open body to face 1.30] recover on LF, make a 1/2 turn L, step RF back [open body to face 7.30] (facing 6) 1 2& Rock LF back [open body to face 1.30 recover on RF, make a 1/2 turn R, step back on LF (facing 12) 3 Rock RF back 4&5&6& Recover weight on LF, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF (facing 9) 7 Step fwd LF, sweep RF from back to front SEC 3 : Cross, Step 1/8 back, Hook LF, Lift RF, Step backward 3/8 R turn, point LF, Sway L,R, Rolling L turn Sweep 8 &1,2 Cross RF over LF step back on LF, step 1/8 R back on RF and hook LF across RF (1), step LF forward lifting RF (2) [raise L hand high up & R hand to R side on count 2] (facing 10.30) 3 &a 4 Step RF backward, step LF backward, step on RF 3/8 turning R, point LF to L (facing 3) 5 - 6 Sway upper body to left and right 7 & 8 Step LF 1/4 left, step back on RF 1/2 turning left, step LF 1/4 left, sweep R across (facing 3) SEC 4 : Syncopated 1/4 R Jazz box , Mambo 1/2 turn R, Syncopated Rumba Box Fwd R, 1,2 & 3 Step RF across LF, step back on LF 1/4 R turn, close RF next FL, Step LF fwd, (facing 6) 4 &a 5 Rock RF fwd, recover LF, step RF fwd making 1/2 turn R, step LF fwd (facing 12) 6 &a 7 RF step R, close LF next to RF, RF step fwd , take a big step LF to L side 	1, 2 &a 3, 4 &a	Step back on RF, sweep LF from front to back, cross LF behind RF, step RF to R, recover on LF Step back on RF, sweep LF from front to back, cross LF behind RF, step RF to R, recover on LF Step back on RF sweep LF from front to back (5), step back on LF sweep RF from front to back
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 12) Rock RF back Recover weight on LF, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left, step on RF 3/8 turning R, point LF to L (facing 3) Step RF backward, step LF backward, step on RF 3/8 turning R, point LF to L (facing 3) Step LF 1/4 left, step back on RF 1/2 turning left, step LF 1/4 left, sweep R across (facing 3) SEC 4: Syncopated 1/4 R Jazz box , Mambo 1/2 turn R, Syncopated Rumba Box Fwd R, 1/2 & 3 Step RF across LF, step back on LF 1/4 R turn, close RF next FL, Step LF fwd, (facing 6) Rock RF fwd, recover LF, step RF fwd making 1/2 turn R, step LF fwd (facing 12) & a 7 & B step R, close LF next to RF, RF step fwd , take a big step LF to L side 	7 8&	
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	1,2 & 3 4 &a 5 6 &a 7	Step RF across LF, step back on LF 1/4 R turn, close RF next FL, Step LF fwd, (facing 6) Rock RF fwd, recover LF, step RF fwd making 1/2 turn R, step LF fwd (facing 12) RF step R, close LF next to RF, RF step fwd , take a big step LF to L side

Short wall with step change on Wall 1 & 3 - Dance up to Sec 4 count 3 modified count 4& then restart SEC 4 : Syncopated 1/4 R Jazz box , step RF back, close LF

- 1,2&3 Step RF across LF, step back on LF 1/4 R turn, Step LF fwd,
- 4 & Step back on RF, close LF next to RF

End of Wall 2 - TAG (facing 6)

- Cross RF over LF, recover on LF, step RF to R 1, 2&
- Cross LF over RF, recover on RF, step LF to L 3,4&

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