| Count: 32 | Wall: 2 | Level: Intermediate |
| :---: | :---: | :---: |
| Choreographer: Jaszmine Tan (MY) \& Zoey Ng (MY) | September 2022 |  |
| Music: | My Girl - Oskar Cyms |  |

Intro: 8 count
SEC 1 : Step back sweep behind, Step side, Step back sweep behind, Step side, Step sweep x 2

| $1,2 \& a$ | Step back on RF, sweep LF from front to back, cross LF behind RF, step RF to R, recover on LF |
| :--- | :--- |
| 3,4 \&a | Step back on RF, sweep LF from front to back, cross LF behind RF, step RF to R, recover on LF |
| $5-6$ | Step back on RF sweep LF from front to back (5), step back on LF sweep RF from front to back |

(6)

SEC 2 : Back Rock $1 / 2 \times 2,11 / 2 \mathrm{~L}$ turn, Step LF sweep RF
7 8\& Rock RF back [open body to face 1.30] recover on LF, make a $1 / 2$ turn L, step RF back [open body to face 7.30] (facing 6)
$12 \& \quad$ Rock LF back [open body to face 1.30 recover on RF, make a $1 / 2$ turn $R$, step back on LF (facing 12)

3 Rock RF back
4\&5\&6\& Recover weight on LF, close RF next to LF, step LF $1 / 2$ turn left, close RF next to LF, step LF 1/2 turn left, close RF next to LF, step LF 1/4 turn left, close RF next to LF (facing 9)
7 Step fwd LF, sweep RF from back to front
SEC 3 : Cross, Step $1 / 8$ back, Hook LF, Lift RF, Step backward 3/8 R turn, point LF, Sway L,R, Rolling L turn Sweep
8 \& 1,2 Cross RF over LF step back on LF, step $1 / 8 \mathrm{R}$ back on RF and hook LF across RF (1), step LF
forward lifting RF (2) [raise $L$ hand high up \& $R$ hand to $R$ side on count 2] (facing 10.30)
5-6
Step RF backward, step LF backward, step on RF $3 / 8$ turning R, point LF to L (facing 3)
Sway upper body to left and right
7 \& 8 Step LF 1/4 left, step back on RF 1/2 turning left, step LF $1 / 4$ left, sweep R across (facing 3)
SEC 4 : Syncopated $1 / 4$ R Jazz box , Mambo $1 / 2$ turn R, Syncopated Rumba Box Fwd R,
1,2 \& 3 Step RF across LF, step back on LF 1/4 R turn, close RF next FL, Step LF fwd, (facing 6)
4 \&a $5 \quad$ Rock RF fwd, recover LF, step RF fwd making $1 / 2$ turn R, step LF fwd (facing 12)
6 \&a $7 \quad$ RF step R, close LF next to RF, RF step fwd , take a big step LF to $L$ side
8 Drag $R$ next to LF.
Short wall with step change on Wall $1 \& 3$ - Dance up to Sec 4 count 3 modified count $4 \&$ then restart SEC 4 : Syncopated $1 / 4$ R Jazz box, step RF back, close LF

| 1,2 \& 3 | Step RF across LF, step back on LF 1/4 R turn, Step LF fwd, |
| :--- | :--- |
| 4 \& | Step back on RF, close LF next to RF |

End of Wall 2 - TAG (facing 6)
1, 2\& Cross RF over LF, recover on LF, step RF to R
3, 4\& Cross LF over RF, recover on RF, step LF to L
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