Baila Conmigo

Count: 64 Wall: 2 Level: Easy Intermediate Choreographer: Grace David, Korea & Mayee Lee, Malaysia (November 2017) Music: Baila Conmigo by DJ's Elix& Belly (CD 2:45) Intro: Start after 32 counts or start atapprox. 0.22 seconds - No Tag No Restart! [1 – 8] Corta Jaca, Fwd Lock Step, ¼ Pivot to L, Botafogo Press LF heel Fwd, Step RF in place, Press ball of LF back, Step RF in place 1&2& 3&4 Step LF Fwd, Lock RF behind LF, Step LF Fwd 5-6 Step RF Fwd, 1/4 Turn to Left stepping LF on side Cross RF over LF, Step LF on ball L side, Recover on RF 9.00 7&8 [9 - 16] Cross Rock, Side Rock, Back Rock, Side, Cross Rock 1/4 Turn to R, Cross Shuffle Cross Rock LF, Recover on RF, Side Rock LF, Recover on RF 1&2& Cross behind RF, RF Recover, LF Step Fwd slightly diagonal Cross Rock RF, Recover on LF, 1/4 Turn to R Stepping RF Fwd Cross LF over RF, Step RF on ball behind LF, Cross LF over RF 12.00 Step RF Fwd, Lock LF behind RF Step RF Fwd, Lock LF behind RF, Step RF Fwd 5-6 Step LF Fwd, 1/2 Turn to R putting weight on RF 7&8 Cross LF over RF, Step RF on ball R side, LF Recover 6.00 1 - 2Cross Rock RF starting hip roll (clockwise), Recover on LF ending the hip roll Step RF on R side, Step LF next to RF, Step RF to R side Cross Rock LF starting hip roll (counter-clockwise), Recover on RF ending the hip roll 7&8 Step LF on L side, Step RF next to LF, step LF to L SIde 6.00 [33 – 40] Forward R L to Diagonal L, R Botafogo, Walk Forward L R To Diagonal R, L Botafogo 1 - 2Step RF to diagonal L, Step L to diagonal L 4.30 3&4 Cross RF over LF, rock LF to L, recover on RF 6.00 5 - 6Step LF to diagonal R, step RF to diagonal L 7.30 Cross LF over RF, Step RF on ball to R side, recover on LF 6.00 7&8 [41 - 48] Cross R, Hold, L Side, R Cross, L Side, R Cross, Syncopated Volta 3/4 Turn L Cross RF over LF. Hold 1 - 2 Step LF to L SIde, Cross RF over LF, step LF to L Side, Cross RF over LF 6.00 ¼ turn L step LF forward(3.00), ¼ turn L step RF on ball behind LF(12.00) 12.00 ¼ turn L step LF forward(9.00), step RF on ball behind LF, ¼ turn L step LF forward 6.00 [49 – 56] Vaudeville To L & R, Bump R Hip, Together, Bump L Hip, Together 1&2& Cross RF over LF, step LF to L Side, step RF heel to diagonal R, step RF beside LF Cross LF over RF, step RF to R, step LF heel to diagonal L, step LF beside RF 3&4&

3&4 5&6 7&8 [17 – 24] Step Lock, Fwd Lock Step, ½Pivot to R, Botafogo 3&4

[25 - 32] Cross Rock with hip roll, R side Chasse, Cross Rock with hip roll, Side Chasse

3&4

5 - 6

&3&4 5 - 6

7&8

5 - 8Touch & bump RF hip to diagonal R, Step RF beside LF, Touch & bump LF hip to diagonal L, Step

LF beside RF 6.00

[57 – 64] R Side Rock, Recover L, R Forward, Touch L With Bump, Basic Back Samba L & R

1 - 4Rock RF to R Side, recover on LF, Step RF forward, Touch & bump LF hip beside RF

5&6 Rock LF back, recover on RF, step LF beside RF 7&8 Rock RF back, recover on LF, step RF beside LF 6.00

Ending: During wall 5 (12.00) Dance 4 counts, and step RF out, step LF out, step RF in, step LF in, Strike a

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