## RING ON YOUR FINGER

Choreographed by Frank Trace 32 count, 4 wall Beginner Line Dance


Music: "Ring On Your Finger" by Hudson Moore (118bpm)
24 count intro. Begin on vocals

## STEP RIGHT, TOUCH, STEP LEFT, SCUFF, JAZZ BOX

1-4 Step $R$ to $R$ side, touch $L$ next to $R$, step $L$ to $L$ side, scuff $R$ forward
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ to $R$ side, cross step $L$ over $R$

## LINDI STEPS RIGHT AND LEFT

1\&2 (Triple Step) Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
3-4 Rock back on $L$, recover onto $R$
5\&6 (Triple Step) Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
7-8 Rock back on $R$, recover onto $L$

## STEP TOUCHES MAKING A ¼ TURN LEFT

1-4 Step $R$ to $R$ side, touch $L$ next to $R$, turn $1 / 8$ and step $L$ to $L$ side, touch $R$ next to $L$
5-8 Step $R$ to $R$ side, touch $L$ next to $R$, turn 1/8 and step $L$ to $L$ side, touch R next to L (9:00)

* As you do these touch steps sway your arms from side to side and snap your fingers.


## STEP FORWARD, TOUCH BEHIND, STEP, STEP ½, STEP FORWARD, TOUCH BEHIND, STEP, STEP

1-4 Step $R$ forward, bending slightly at the waist touch $L$ toe behind, step back on $L$ as you start turning right, turn $1 / 2$ right and step $R$ forward (3:00)
5-8 Step L forward, bending slightly at the waist touch $R$ toe behind, step back on $R$, step L back next to R
REPEAT

## ENDING

Here's how to end the dance in the front. As the music comes to an end you will be starting the touch steps in Section 3 facing 9:00. Instead of turning a $1 / 4$ keep step touching making a $3 / 4$ turn to the front wall.

