# Ayo Calypso

Count: 32 Wall: 4 Level: Beginner

Choreographer: Sebastiaan Holtland (NL) - June 2010

Music: Calypso - Dr. Victor & The Rasta Rebels : (CD: New Flame)

## Intro 32 Count (16 sec)

#### Sec 1: 1-8 Side, Together, Side, Together, Side, Touch, Side, Touch

- 1–2 Step Rf to the right, step Lf beside Rf
- 3–4 Step Rf to the right, step Lf beside Rf weight onto both feet (12:00)
- 5–6 Step Lf to the left, touch Rf beside Lf
- 7–8 Step Rf to the right, touch Lf beside Rf weight onto Rf (12:00)
- Note: In the steps 5 t/m 8 in sec 1 (Waving your both hands slow, to Right & to Left )

#### Sec 2: 9-16 1/4 Turn L Step Fwd, 1/2 Turn L, Back, Back, Point & Point, Heel Switches R-L

- 1-2Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf3-4Step back on Lf, step Rf beside Rf weight onto both feet
- 5&6& Point Rf out the right, step Rf beside Lf, point Lf out to the left, step Lf beside Rf
- 7&8& Touch R heel forward diagonal, step Rf beside Lf back in place, touch L heel forward diagonal, step Lf beside Rf back in place (3:00)

# Sec 3: 17-24 Fwd Rock / Recover, 1/4 Turn R, Jump Both Feet Apart, Hold, Close, Side Rock / Recover, Behind Side Cross

- 1-2 Rock forward on Rf, recover on Lf (3:00)
- &3-4 Make a 1/4 turn to right (6) and jump both feet apart weight onto both feet (&3), HOLD
- &5-6 Close Rf beside Lf, rock Lf to the left, recover on Rf weight onto Rf
- 7&8 Step Lf behind Rf, step Rf to the right, and cross Lf over Rf weight onto Lf (6:00)

## Sec 4: 25-32 Heels Fwd Fwd, Out Back, Out Back, Cross Shuffle, 1/4 Turn L, Lock Step Fwd

- 1–2 Step forward on R heel, step forward on L heel (6:00)
- 3-4& Step back Rf to the right side, step Lf to the left side shoulder apart, take weight onto Lf
- &5&6 Cross Rf over Lf, step Lf to the left side, cross Rf over Lf weight onto Rf (6)
- 7&8 Make a 1/4 turn to left (3) stepping forward on Lf, lock Rf behind Lf, stepping forward on Lf weight onto Lf (3:00)

# Begin Again!

smoothdancer79@hotmail.com