## Shake Your Boom Boom

Count: 48 Wall: $4 \quad$ Level: Phrased Intermediate
Choreographer: Malene Jakobsen, Dk - Jan 2015
Music: Shake Your Boom Boom by DJ Sombrilla, (BPM 104)

Note: If you have trouble finding the music, let me know.
Note 2: A huge thank you to Simon Ward for helping me out with the B part
Intro: $\mathbf{3 2}$ counts, 21 sec. into track - dance begins with weight on L
'Restart': There is 1 short PART A. The 7th time you start part A you're facing 6.00, dance up to count $1 \& 2$ in section 2 (you will be facing 9.00), replace some steps (3\&4) - and go straight into part B walking forward - you are then facing 3.00

## Sequence: AB AAB AABB A short A BB

PART A - 32 counts
A[1-8] Chasse, back rock, side rock, samba step, jazz box 1/4
$1 \& 2$
(1) Step R to R, (\&) step L next to R, (2) step R to R 12.00
\&3\&4 (\&) Rock back on L, (3) recover onto R, (\&) rock L to L, (4) recover onto R 12.00
5\&6
(5) Cross L over R, (\&) rock R to R, (6) recover onto L 12.00
7\&8
(7) Cross R over L, (\&) step slightly diagonally back on L, (8) turn $1 / 4$ R stepping R to R 3.00

A[9-16] Step, back rock, step, back rock, mambo step, coaster step

| $1 \& 2$ | (1) Make small step fwd. on ball of $L$, (\&) rock back on $R$, (2) recover onto $L 3.00$ |
| :--- | :--- |
| $3 \& 4$ | (3) Make small step fwd. on ball of R, (\&) rock back on L, (4) recover onto R 3.00 |

NOTE Restart after short A is here, you will be facing 9.00 - REPLACE COUNT 3-4 WITH - (3)
STEP FWD. ON R (4) TURN 1/2 L GOING STRAIGHT INTO B WALKING STRAIGHT FWD.
5\&6 (5) Rock fwd. on L, (\&) recover onto R, (6) step slightly back on L 3.00
7\&8 (7) Step back on R, (\&) step L next to R, (8) step fwd. on R 3.00
A[17-24] Mambo 1/4, cross shuffle, side rock 1/4, together, step, scoot
$1 \& 2$ (1) Rock fwd. on $L$, (\&) recover onto R, (2) turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L 12.00$
$3 \& 4 \quad$ (3) Cross R over L, (\&) step L to L, (6) cross R over L 12.00
5\&6 (5) Rock $L$ to $L$, (\&) recover onto R making $1 / 4$ turn $L$, (6) step $L$ next to $R 9.00$
7-8 (7) Step fwd. on R, (8) scoot fwd. on R 9.00
Option: If you don't want to scoot, just touch $L$ toes next to $R$
A[25-32] Chasse, cross rock, side, cross rock, side, cross, side, drag

| 1 \&2 | (1) Step $L$ to $L$, (\&) step R next to $L$, (2) step $L$ to $L 9.00$ |
| :--- | :--- |
| $3 \& 4$ | (3) Rock R across L, (\&) recover onto $L$, (4) step R to R 9.00 |
| $5 \& 6 \&$ | (5) Rock $L$ across R, (\&) recover onto R, (6) step L to $L$, (\&) cross R over L 9.00 |
| $7-8$ | (7) Step $L$ big step L (8) drag R towards L9.00 |

7-8 (7) Step L big step L, (8) drag R towards L 9.00
Part B-16 counts
$B[1-8] 1 / 4$, walks with shimmies, $1 / 4$, bump hips
1-2-3-4 (1) Turn $1 / 4 \mathrm{R}$ stepping fwd. on R, (2-3-4) walk fwd. L, R, L with shoulder shimmies 12.00
$5 \& 6 \& 7 \& 8$ (5) Turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ bumping $R$ hip, ( $\& 6 \& 7 \& 8$ ) bump hips keeping $L, R, L, R, L, R$ weight on $R$ (or
shake it) 9.00
$B[9-16]$ 1/4, walks with shimmies, $1 / 4$, bump hips
$\begin{array}{ll}1-2-3-4 & \text { (1) Turn } 1 / 4 L \text { stepping fwd. on } L \text {, (2-3-4) walk fwd. } R, L, R \text { with shoulder shimmies } 6.00 \\ 5 \& 6 \& 7 \& 8 & \text { (5) Turn } 1 / 4 R \text { stepping } L \text { to } L \text { bumping } L \text { hip, (\&6\&7\&8) bump hips } L, R, L, R, L, R \text { keeping weight on } L \text { (or } \\ \text { shake it) } 9.00 & \end{array}$
Contact: lovelinedance@live.dk

