## Danza Despacito

Count: 32 Wall: 4 Level: Improver
Choreographer: Karianne Heimvik - September 2017
Music: Despacito - Luis Fonsi Daddy Yankee (feat. Daddy Yankee),

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** Dedicated to Mona **
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Start when he says "go"
(1-8) $R$ mambo, L mambo, lockstep fwd, turn 1/2
1\&2 : Rock $R$ to right side, recover on $L$, close $R$ next to $L$
3\&4 : Rock $L$ to left side, recover on $R$, close $L$ next to $R$
5\&6 : Step fwd on $R$, close lock $L$ behind $R$, step fwd on $R$
7 , $8 \quad$ : Step fwd on $L$ turn $1 / 2$ to right, recover weight on $R$
(9-16) turn 1/2 knee pops, knee pops, sailor step, side, toghether, side together
1 , 2 : turn $1 / 2$ step back on $L$ while popping your $R$ knee in front, step back on $R$ while popping you $L$ knee in front of you
3\&4 : step $L$ diagonally back to left, step $R$ next to $L$, step $L$ diagonally fwd slightly crossing $R$
5, $6 \quad$ : step $R$ to right, close $L$ next to $R$
7\&8 : step $R$ to right, close $L$ next to $R$, step $R$ to right
(17-24) Vaudevilles, $1 / 4$ turn, full turn
1\&2\& : sweep $L$ across $R$, Step $R$ to right, $L$ heel diagonally fwd towards left, Step $L$ next to $R$
3\&4\& : step $R$ across $L$, step $L$ to left, $R$ heel diagonally fwd towards right, step $R$ next to $L$
5\&6\& : step $L$ across $R$, step $R$ to right, $L$ heel diagonally fwd towards left as you turn $1 / 4$ to left, step $L$ next to R
7, $8 \quad:$ turn $1 / 2$ to left stepping back on $R$, Turn $1 / 2$ to left stepping back on $L$
(25-32) $R$ mambo, L mambo cross, full turn , mambo, s
$1 \& 2 \quad:$ Rock $R$ to right side, recover on $L$, close $R$ next to $L$
3\&4 : Rock $L$ to left side, recover on $R$, step $L$ across $R$
$5,6 \quad:$ turn $1 / 4$ stepping back on $R$, turn $1 / 2$ stepping fwd $L$
7\&8 : Turn 1/4 to Rock $R$ to right side, recover on $L$, close $R$ next to $L$
" Tag 1" : make the mambo on count 31\& slower; rock R to right on "des" (31), recover on L on "pa" (\&), close $R$ next to $L$ without stepping on it (32) as the rythm returns to normal on "cito"
"Tag 2": at the end of wall 6 add:
$1,2 \quad$ : cross $R$ diagonally over $L$, turn $1 / 2$ to left and recover weight on $L$
Start wall 7 on the 12 o'clock wall
Easier option is to go walk (R), walk (L) instead of a turn on count 23, 24:
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