Mambella

&3&4

5-6

7&8

Count: 32

Music: Mambella - Lucenzo & Olupellar S1. Walk R/L, hip bump, turning hip bump 1/4 turn L, cross with dip, side 1-2 RF step forward, LF step forward 3&4 RF hip bump forward (finish weight on RF) 5&6 LF hip bump with ¼ turn to the L (finish weight on LF) RF cross over LF, LF step to the L S2. Hip rolls with bumps X2, reverse paddle ½ turn R, back rock RF step to the R with hip roll (from left to right – finish weight on RF) 1-2 3-4 LF step to the L with hip roll (from right to left – finish weight on LF) 5-6 RF touch to the R with ¼ turn to the R, RF touch to the R with ¼ turn to the R 7-8 RF back rock, recover on L S3. Cross, point, cross samba, cross, back, back, drag/touch RF cross over LF, LF touch to the L 3&4 LF cross over RF, RF step forward to the R, LF step forward to the L 5-6 RF cross over LF, LF step back to the diagonal 7-8 RF step back to the diagonal (open here your body to the R), LF touch next to RF S4. Step, ½ turn L, L hip bump up/down twice, back, close, L triple step fwd LF step forward, RF step back with ½ turn to the L (weight on RF)

Level: Improver

Wall: 4

Hip bump (up & down) X2 LF step back, RF step next to LF

LF shuffle forward

Choreographer: Gregory Danvoie (BEL) & Magali CHABRET (FR) - May 2023