## Diggy Dee

Choreographer: Adam Astmar, Sweden & Malene Jakobsen, Denmark November 2021

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Type of dance:

32 count, 2 wall

Level:

Improver

Choreographed to:

Diggy Dee by Charly Black feat. Sak Noel, available on iTunes, 108 BPM

Intro:

16 counts from the beginning 9 sec. seconds into track - dance begins with weight on L

Restart:

There's one restart, happens on wall 4 after 16 counts,

you'll be facing 12 o'clock.

Note:

Start the dance facing 10.30

		Facing
Counts	Footwork	
1-8	Syncopated rocking chair, cross, 1/4, syncopated rocking chair, cross, 1/8	
1&2&	(1) Rock fwd. on R, (&) recover onto L, (2) rock back on R, (&) recover onto L	10.30
3&4	(3) Cross R slightly over L, (&) rock L to L, (4) recover onto R making 1/4 R	1.30
5&6	(5) Rock fwd. on L, (&) recover onto R, (6) rock back on L, (&) recover onto R	1.30
7&8	(7) Cross L slightly over R, (&) rock R to R, (8) recover onto R making 1/8 L	12.00
9-16	Synchopated jazz box 1/4, cross shuffle, Monterey 1/4	
1-2&	(1) Cross R over L, (2) step L to L, (&) turn 1/4 R stepping R to R	3.00
3&4	(3) Cross L over R, (&) step R to R, (4) cross L over R	3.00
5-6	(5) Point R to R, (6) turn 1/4 R stepping R next to L	6.00
7-8	(7) Point L to L, (8) step L next to R	6.00
NOTE	The only restart is here, you'll be facing 12 o'clock, merely adjust a little so you turn towards 10.30 to start the dance again	
17-24	Cross rock, ball, cross rock, ball, walk walk, mambo step	
1-2&	(1) Rock R across L, (2) recover onto L, (&) step R slightly R	6.00
3-4&	(3) Rock L across R, (4) recover onto R, (&) step L slightly L	6.00
5-6	(5) Walk fwd. on R, (6) walk fwd. on L	6.00
7&8	(7) Rock fwd. on R, (&) recover onto L, (8) step slightly back on R	
25-32	Walk back with shimmy shoulders, coaster cross, side rock 1/8	
1-2-3-4	(1-2-3-4) Walk back L, R, L, R and shimmy your shoulders.	6.00
5&6	(5) Step back on L, (&) step R next to L, (6) cross L over R	6.00
7-8	(7) Rock R to R, (8) recover onto L making 1/8 L	4.30
Option	When you recover onto L you can flick your R foot before starting again	