# **A Deadly Kiss**

Choreographer: Dwight Meessen Walls: 4 wall line dance

Level : Improver Counts : 48

Info : 91 Bpm - Intro 24 counts

Music : 'Only Love Can Hurt Like This' by Paloma Faith



## Walk 3x, Step-Lock-Step, Rock, Recover, 3/4 Samba Right

- 1-3 RF step forward, LF step forward, RF step forward
- 4&5 LF step forward, RF lock behind, LF step forward
- 6-7 RF rock forward, LF recover
- 8&1 RF ½ right step forward, LF rock to left side, RF recover [9]

# Rock Across, Sweep, Behind-Side-Cross, Sway 2x, Behind-Side-Cross

- 2-3 LF rock across RF, RF recover and sweep LF
- 4&5 LF step behind RF, RF step to right side, LF step across RF
- 6-7 RF rock to right side and sway your right hip, LF sway to left side and recover on LF
- 8&1 RF step behind LF, LF step to left side, RF step across LF

## 1/4 Turn Left, 1/2 Turn Left, 1/2 Turn left into 1/2 Pivot Left, Step, L Diagonal Sway x2

- 2-3 LF ½ left step forward, RF ½ left step back [12]
- 4&5 LF ½ left step forward, RF step forward, RF+LF ½ turn left [12]
- 6 RF step forward
- 7-8 LF diagonal rock sway, RF sway to recover

# L Diagonal Sway, Hitch, Behind-Side-Cross, Sway, Sway, Sway, ¼ Hitch Right

- 1-2 LF diagonal rock sway, RF recover and hitch left knee
- 3&4 LF step behind RF, RF step to right side, LF step across RF
- 5-6 RF sway to right side, LF sway to left side
- 7-8 RF sway to right side, LF recover and hitch right knee ½ turn right [3]

## Rocking Chair, Shuffle Back, Touch Back, Reverse 1/2 Pivot Turn Left

- 1-2 RF rock back, Recover
- \*Restart in wall 5
- 3-4 RF rock forward, recover
- 5&6 RF step back, LF step beside RF, RF step back
- 7-8 LF touch toe back, LF+RF reverse ½ pivot left (weight on LF) [9]

#### Hip Bump x2, ½ Pivot turn left x2

- 1-2 RF point forward and bump hip, LF recover
- 3-4 LF point forward and bump hip, RF recover
- 5-6 RF step forward, RF+LF ½ turn left [3]
- 7-8 RF step forward, RF+LF ½ turn left [9]

#### Start again

\*Note: special thanks to Heesun Lee for making the first video of this dance. She performed the dance perfectly and i really appreciate that. I can always count on you!