## Dancing For Love

Count: $32 \quad$ Wall: 4
Level: Beginner
Choreographer: Adam Åstmar (SWE) - March 2020
Music: "Piga \& Dräng" by Drängarna (2:58) ~ 134 bpm

Intro: 16 counts, approx. 11 seconds. Start counting on the first clear boom with violin sound.
The dance starts towards 6'00! This gives a good ending to the dance :)
Sect-1: Heel Taps. Ball. Heel Taps. Ball. Jazz Box $1 / 4$.
$1-2 \& \quad$ (1) Tap R heel to right diagonal. (2) Tap R heel again. (\&) Close RF next to LF.
$3-4 \& \quad$ (3) Tap $L$ heel to left diagonal. (4) Tap $L$ heel again. (\&) Close LF next to RF.
$5-6 \quad$ (5) Cross RF over LF. (6) Turn $1 / 4$ right stepping back on LF. $\{3: 00\}$
7-8 (7) Step to the right on RF. (8) Close LF next to RF.
Sect - 2: Out, Out, Clap. In, In, Clap. Shorty George Forward.

| $\& 1-2$ | (\&) Hop out to the right on RF. (1) Hop out to the left on LF. (2) Clap hands. |
| :--- | :--- |
| $\& 3-4$ | (\&) Hop in with RF to center position. (3) Close LF next to RF. (4) Clap hands. |
| $5-6$ | (5) Step slightly forward on RF bending both knees to the right. (6) Step slightly forward on LF <br> bending both knees to the left. <br> (7) Step slightly forward on RF bending both knees to the right. (8) Step slightly forward on LF <br> bending both knees to the left. |

Easy option: Instead of doing the shorty george, twist knees R, L, R, L. OR do Step RF, Brush LF, Step LF, Brush RF.

## Sect - 3: Rocking Chair. Step $1 / 4$ Turn Left x2.

1 - $2 \quad$ (1) Rock forward on RF. (2) Recover on LF.
3-4 (3) Rock back on RF. (4) Recover on LF.
5-6 (5) Step forward on RF. (6) Turn $1 / 4$ left, placing weight on LF. $\{12: 00\}$
$7-8 \quad$ (7) Step forward on RF. (8) Turn $1 / 4$ left, placing weight on LF. $\{9: 00\}$

## Sect - 4: Vine Right \& Clap. Rolling Vine Left \& Double Clap.

$1-2$ (1) Step to the right on RF. (2) Step LF behind RF.
3-4 (3) Step to the right on RF. (4) Clap hands to the right.
5-6 (5) Turn $1 / 4$ left stepping forward on LF. (6) Turn $1 / 2$ left stepping back on RF. \{12:00\}
7 \& $8 \quad$ (7) Turn $1 / 4$ left stepping to the left on LF. (\&) Clap hands. (8) Touch RF next to LF and clap hands. \{9:00\}
Easy option:
If you don't want to turn on count 5-8, do a normal vine to the left and end with double clap and touch with RF.

## Have fun!

