

# What Now My Love

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**Count:** 64

**Wall:** 2

**Level:** Easy Novice Tango

**Choreographer:** Sebastiaan Holtland (NL)

**Music:** What Now My Love by Ballroom Orchestra & Singers (Album Elvis Revival 2009)

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## #8 count intro, start dancing after the words: "What Now My Love"

### **Sec 1 [1-8] ¼ L, Step, Hold, Recover, Hold, Tango Rocks ¼ L, Hold (SSQQS).**

1-4 Turn ¼ left (9) step Lf fwd, hold, recover on Rt, Hold.

5-8 Turn 1/8 left rock Lt fwd, recover on Rt, turn 1/8 left recover on Lt, hold. (6:00)

### **Sec 2 [9-16] Step, Hold, ¼ R, Recover, Hold, Tango Rocks ¼ R, Hold (SSQQS).**

1-4 Step Rf fwd, hold, turn ¼ right (9) recover on Lt, Hold.

5-8 Turn 1/8 right rock Rt fwd, recover on Lt, turn 1/8 right recover on Rt, Hold. (12:00)

### **Sec 3 [17-24] Fallaway Reverse & Slip Pivot, Tango Steps Fwd, Point, Hold (QQQQQS).**

1-4 Step Lt fwd, turn 1/8 left step Rt to the Rt, lock Lt behind Rt, turn 1/8 left (9) step Rt slightly back.

5-8 Turn ¼ left (6) stepping Lt fwd, stepping Rt fwd, point Lt out to left, Hold.

### **Sec 4 2[5-32] Quarter Diamont Fallaway, 1/8 L, Back Rock, Stamp, Hold (QSSQQS).**

1-4 Step Lt fwd, turn 1/8 left step Rt to the right, step Lt back, Hold.

5-8 Turn 1/8 left (3) rock Rt back, recover on Lt, stamp Rt next to Lf, Hold.

### **Sec 5 [33-40] Cross, Knee Lift R, Cross, ¼ R, Knee Lift L, Step, Lock, Step, Hold (SSQQS).**

1-4 Cross Lt over Rt, lift R knee up, cross Rt over Lt, turn ¼ right (6) lift L knee up.

5-8 Step Lt fwd, lock Rt behind Lt, step Lt fwd, Hold.

### **Sec 6 [41-48] Small Step R, L Toe Drag, Outside Swivel ½ L, Step, Lock, Step, Hold (SSQQS).**

1-4 Step Rt small back, drag Lt toe slightly back, step Lt back in place, swivel ½ left (12) keeping feet together holding weight onto Lt.

5-8 Step Rt forward, lock Lt behind Rt, step Rt forward, Hold. (12:00)

### **Sec 7 [49-56] Back, Gancho, Replace, ¼ R, Heel Lift L, Step, Lock, Step, Hold.**

1-4 Step Lt slightly back, hook Rt up across Lt, step Rt back in place, turn ¼ right (3) lift L heel up.

5-8 Step Lt forward, lock Rt behind Lt, step Lt forward, Hold.

### **Sec 8 [57-64] Together, Point, Together, Point, ¼ R, Back Rock, Stamp (QSSQQS).**

1-4 Step Rt next to Lt, point Lt out to left (bending knee), step Lt next to Rt, point Rt out to right.

5-8 Turn ¼ right (6) rock Rt back, recover on Lt, stamp Rt next to Lt, Hold.

**Start Again, Enjoy!**

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