## In Our Bones

Choreographer :
Walls
Level : Intermediate
Counts
Info
Music : "In My Bones" by Ray Dalton (single)

Gudrun Schneider \& Dwight Meessen
4 wall line dance

48
98 Bpm - Intro 16 counts


Side-Touch-Side, Behind-Side-Cross, Rock Side Recover, $1 / 4$ L Coaster
1\&2 RF step side, LF touch beside, LF step side
3\&4 RF cross behind, LF step side, RF cross over
5-6 LF rock side, RF recover
7\&8 LF ¼ left step back, RF together, LF step forward [9]
Ball Fwd-Fwd, Mambo Fwd, Back/Sweep, $1 / 4$ L Sailor Into Cross Shuffle
\&1-2 RF step beside on ball foot, LF step forward, RF step forward
3\&4 LF rock forward, RF recover, LF step slightly back
5-6\& RF step back and sweep LF back, LF $1 / 4$ left cross behind, RF step beside
7\&8 LF cross over, RF step side, LF cross over [6]
Scuff/Hitch-Rock Side Recover, Ball Fwd, Fwd, Rock Fwd Recover, Shuffle 3/4 L
\& 1-2 RF scuff and hitch, RF rock side, LF recover
\&3-4 RF step beside on ball foot, LF step forward, RF step forward
5-6 LF rock forward, RF recover
$7 \& 8 \quad$ LF $1 / 2$ left step forward, RF step beside, LF $1 / 4$ left step forward [9]
$1 / 4$ L Back, $1 ⁄ 2$ L Fwd, Fwd, Mambo Fwd, Back-Point x2, Walk Fwd $x 2$
\& 1-2 RF $1 / 4$ left step back, LF $1 / 2$ left step forward, RF step forward
3\&4 LF rock forward, RF recover, LF step slightly back
5\&6\& RF step back, LF point forward, LF step back, RF point forward
7-8 RF step forward, LF step forward [12]

Ball Side-Touch, Side, Behind-1/4 R Fwd-Fwd, Rock Fwd Recover, Ball Point, Heel Swivel
\&1\&2 RF step beside on ball foot, LF step side, RF touch beside, RF step side and swivel L toes left
$3 \& 4 \quad \mathrm{LF}$ cross behind, RF $1 / 4$ right step forward, LF step forward
5-6 RF rock forward, LF recover
\&7 RF step beside, LF step forward on toes
$\& 8 \quad \mathrm{~L}+\mathrm{R}$ swivel heels left, $\mathrm{L}+\mathrm{R}$ return heels [3]
$1 / 2$ L Fwd, $^{1 / 4}$ L Side, Sailor, $1 / 4$ R Sailor, Chase Full Turn R/Knee Pop
1-2 LF $1 / 2$ left step forward, RF $1 / 4$ left step side
3\&4 LF cross behind, RF step beside, LF step side
5\&6 RF $1 / 4$ right cross behind, LF step beside, RF step slightly forward
$7 \& 8$ LF step forward, $\mathrm{L}+\mathrm{R} 1 / 2$ turn right, $\mathrm{LF} 1 / 2$ right step back and pop R knee [9]
Start again

