## Mr. Trouble

Count: 32 Wall: 4 Level: Improver
Choreographer: Stella Kim (Dec. 2016)
Music: Mr. Trouble by 2BiC

Intro: 8 counts - Sequence: 32-32-16-32-Tag1-32-16-32-32-32-Tag2-32-32
SEC 1: BACK TWINKLE, BACK TWINKLE, BACK ROCK, RECOVER, $1 / 4$ L WITH TICK TOCK RIGHT
1\&2 RF cross behind LF, LF side rock, RF recover
3\&4 LF cross behind RF, RF side rock, LF recover
5-6 RF back rock, LF recover
$7 \& 8 \quad 1 / 4$ turn to $L$ with both heel in, both heel out, both heel in(move to the right during the tick tock
step)(9:00)
SEC 2: CROSS, SIDE, HEEL TOUCH \& JAZZ BOX, FORWARD CRAZY LEGS, FORWARD CRAZY LEGS, FORWARD MAMBO
1\&2\& LF cross over RF, RF side, LF diagonal forward heel touch, LF beside RF
3\&4 RF cross over LF, LF back, RF side, LF forward crazy legs, RF forward crazy legs
Easy Option: LF forward, RF forward
7\&8 LF forward rock, RF recover, LF back(9:00) *restart here

## SEC 3: BACK ROCK, RECOVER, TOGETHER, DIAGONAL KICK, REPLACE, DIAGONAL KICK, 1/4 R WITH JAZZ BOX, CROSS SHUFFLE <br> 1-2 RF back rock, LF recover <br> 3\&4\& RF beside LF with both knees bend, LF diagonal forward kick with both knees straight, LF replace with both knees bend, RF diagonal forward kick with both knees straight <br> 5\&6 $\quad 1 / 4$ turn to $R$ with RF cross over LF, LF back, RF side <br> 7\&8 LF cross over RF, RF side, LF cross over RF(12:00)

## SEC 4: SIDE ROCK, $1 / 4$ L WITH FORWARD, TRIPLE FULL TURN, SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER

1-2 $\quad$ RF side rock, $1 / 4$ turn to $L$ with $L F$ forward
$3 \& 4 \quad 1 / 2$ turn $L$ with RF back, $1 / 2$ turn $L$ with $L F$ beside RF, slightly forward
5-6\& LF side rock, RF recover, LF beside RF
7-8 RF side rock, LF recover(9:00)
RESTART: On the 3rd, 6th wall, you should dance until 16 counts and start again
TAG 1(8Counts): After 4th wall,
1-4 RF cross over LF, LF cross over RF, RF back(push your hip backward), LF side
5-8 Repeat upper steps
(Arm action: you will raise both hands in the opposite direction as the feet to the each beat)
TAG 2(12Counts): After 9th wall,
1-4 RF cross over LF, LF cross over RF, RF back side (push your hip backward), LF side
5-8 repeat upper steps
(Arm action: you will raise both hands in the opposite direction as the feet to the each beat)
9\&10\& RF slightly back with both knees bend, LF diagonal forward kick with both knees straight, LF slightly back with both knees bend, RF diagonal forward kick with both knees straight
11\&12\& Repeat upper steps
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http://www.youtube.com/user/thetrianglelinedance
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