## Clap For The DJ

Count: $64 \quad$ Wall: 4
Level: Intermediate
Choreographer: Ria Vos (NL) - April 2013
Music: "Tonight I'm Your DJ (Radio Edit)" - Ida Corr feat. Fatman Scoop

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Intro: 32 Counts (#15 sec)
Side, Behind-Side-Cross, Side, Bump L x2, Side Rock, Recover 1/4 Turn L
1 Step R to Right Side
2&3 Step L Behind R, Step R to Right Side, Cross L Over R
4 Step R to Right Side
5&6 Bump L to L Side, Recover, Bump L to Left Side
7-8 Rock R To Right Side (look & turn body R), 1/4 Turn Left Recover on L (9:00)
1/4 L Side, Behind-Side-Cross, Side, Long Step L, Drag Ball Cross, 1/4 R
1 1/4 Turn Left Step R to Right Side (6:00)
2&3 Step L Behind R, Step R to Right Side, Cross L Over R
4 Step R to Right Side
5-6 Push off on R and Step L Long Step to Left Side, Drag R Towards L
&7-8 Step on Ball of R Next to L, Cross L Over R, 1/4 turn Right Step Fwd on L (9:00)
1/4 R Point L, Hold, & Point, 1/4 R, 1/4 R Point, Hold, & Point, Hitch Cross
1-2 1/4 Turn Right Point L to Left Side, Hold (12:00)
&3-4 Step L Next to R, Point R to Right Side, 1/4 Turn Right Step weight Fwd on R (3:00)
5-6 1/4 Turn Right Point L to Left Side, Hold (6:00)
&7 Step L Next to R, Point R to Right Side
&8 Hitch R, Cross R Over L (Close to L Foot)
Bounce 1/2 L, & Side Rock, & Side Rock, Sailor Step
1&2 Bounce Heels Twice Turning 1/2 Turn Left weight Ending on R (12:00)
&3-4 Step L Next to R, Rock R to Right Side (Push hip out for Styling), Recover on L
&5-6 Step R Next to L, Rock L to Left Side (Push hip out for Styling), Recover on R
7&8 Step L Behind R, Step R to Right Side, Step L To Left Side and Slightly Fwd
Jazz 1/4 R, Side with Dip, Together with Kick, Cross, Back
1-4 Cross R Over L, \(1 / 4\) Turn R Step Back on L, Step R to R Side, Cross L Over R (3:00)
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## ***Restart Point wall 6

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\begin{tabular}{ll}
5 & Step R to Right Side dipping Down (Option: hands on knees) \\
6 & Come Up Stepping L Next to R -at the same time "Push off" R into a Kick to R Side
\end{tabular}
7-8 Cross R Over L, Step Back on L
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## ***Restart Point wall 3

Rock Back, Shuffle $1 / 2$ Turn L, $1 / 2$ L, Step Pivot $1 / 2$ L, Ball-Step
1-2 Rock Back on R, Recover on L
$3 \& 4 \quad$ Shuffle $1 / 2$ Turn Left Stepping R-L-R (9:00)
$5 \quad 1 / 2$ Turn Left Step Fwd on L (3:00)
6-7 Step Fwd on R, Pivot $1 / 2$ Turn Left (9:00)
\&8 Step on Ball of R Next to L, Step Fwd on L

## Dorothy, Sway, Side, Behind, 1/4 L, Dorothy

| $1-2 \&$ | Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal |
| :--- | :--- |
| $3-4$ | Step and Sway L to Left Side, Sway R to Right Side |
| $5-6 \&$ | Step L to Left Side, Step R Behind L, 1/4 Turn Left Step Fwd on L (6:00) |
| $7-8 \&$ | Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal |


| Step Turn $\mathbf{1 / 2}$ R, Step, $\mathbf{1 / 2}$ L, $\mathbf{1 / 4}$ L Side, Hold, \& Side, Touch |  |
| :--- | :--- |
| $1-2$ | Step Fwd on L, Pivot $1 / 2$ Turn Right (12:00) |
| $3-4$ | Step Fwd on L, $1 / 2$ Turn Left Step Back on R (6:00) |
| $5-6$ | $1 / 4$ Turn Left Step L to Left Side, Hold (Option: Body Roll) (3:00) |
| $\& 7-8$ | Step R Next to L, Step L to Left Side, Touch R Next to L |

Restarts: 3 rd wall after count 40 (9:00), 6th wall after count 36 (6:00)
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