# Do it all again

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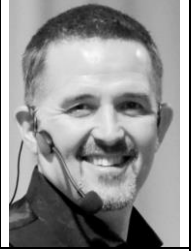
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|---|---|
| Type of dance: | 32 counts, 4 walls, Improver polka |
| Music: | *Again* by BEXAR. 120 bpm. Track length: 2.45. Buy on iTunes etc. |
| Intro: | 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot |
| 1 restart: | On wall 4, starts facing 9:00. Restart happens after 16 counts, facing 12:00. To do the restart you need to add an & count stepping down on L foot again |
| Ending: | No specific ending needed as you will end facing 12:00 after 8 counts on wall 11 … 😊 |

| Counts | Footwork | End facing |
|---|---|---|
| **1 – 8** | **R&L Dorothy steps, rock R fwd, shuffle ½ R** | |
| 1 – 2& | Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) | 12:00 |
| 3 – 4& | Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) | 12:00 |
| 5 – 6 | Rock R fwd (5), recover back on L (6) | 12:00 |
| 7&8 | Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) | 6:00 |
| **9 – 16** | **Rock L fwd, recover ¼ L sweep, L coaster step, rock R fwd, & heel, clap clap** | |
| 1 – 2 | Rock fwd on L (1), recover on L with a ¼ L and sweeping L to L side (2) | 3:00 |
| 3&4 | Step back on L (3), step R next to L (&), step fwd on L (4) | 3:00 |
| 5 – 6 | Rock fwd on R (5), recover back on L (6) | 3:00 |
| &7&8 | Step back on R (&), touch L heel fwd (7), clap twice (&8) | 3:00 |
| **17 – 24** | **Back L, R heel grind, ¼ R side L, R sailor step, cross side, L sailor ¼ L** | |
| &1 – 2 | Step L next to R (&), step fwd on R heel (1), turn ¼ R on R heel stepping L to L side (2) | 6:00 |
| 3&4 | Cross R behind L (3), step L to L side (&), step R to R side (4) | 6:00 |
| 5 – 6 | Cross L over R (5), step R to R side (6) | 6:00 |
| 7&8 | Cross L behind R starting to turn ¼ L (7), finish ¼ L stepping R next to L (&), step L to L side (8) | 3:00 |
| **25 – 32** | **R cross, Hold, ball cross, Hold, & R jazz box, step L fwd** | |
| 1 – 2 | Cross R over L (1), HOLD (2) | 3:00 |
| &3 – 4 | Step L to L side (&), cross R behind L (3), HOLD (4) | 3:00 |
| &5 – 8 | Step L to L side (&), cross R over L (5), step back on L (6), step R to R side (7), step L fwd and slightly in front of R (8) | 3:00 |
| | **START AGAIN** | |