MAMBO ACROSS TEXAS

(WALTZ ACROSS TEXAS "MAMBO" STYLE)

Evelyn Khinoo, Choreographer

Country Attitude Productions; 1008 Almanor Avenue, Menlo Park, California 94025 USA

(650) 325-6913; (650) 325-6911 Fax; ekhinoo@hr-now.com

Description:

64 Counts, 1 Wall

Difficulty: Upper Beginner

Svelyn

Music:

"I Got A Girl," By Lou Bega (180 bpm) (mambo rhythm)

Written by:

Evelyn Khinoo

Note: The basic steps to this dance are from Waltz Across Texas—I've just added a "hold" after every 3 counts. I have personally contacted the choreographers of Waltz Across Texas, Lois and John Nielson in Lakeville, MA (USA), and received their permission to write this "mambo" version to Waltz Across Texas. I also told them that their dance is alive and well in the San Francisco Bay Area in California, and that it is a classic that will most likely last as long as line dancing exists. They were thrilled to know their dance is still enjoyed by so many. Thank you Lois and John for your wonderful contribution to country line dancing. This "Mambo" version is dedicated to Lois and John Nielson.

CROSS L OVER R; STEP SIDE R; STEP L NEXT TO R; HOLD; REPEAT WITH R

- 1-4 Cross L over R; step R slightly to right; step L next to R; hold
- 5-8 Cross R over L; step L slightly to left; step R next to L; hold

WALTZ FORWARD L, R, L; HOLD; WALTZ FORWARD R, L, R; HOLD

- 1-4 Step L forward; step R next to L; step L next to R; hold
- 5-8 Step R forward; step L next to R; step R next to L; hold

WALTZ BACKWARD L, R, L; HOLD; WALTZ BACKWARD R, L, R; HOLD

- 1-4 Step L backward; step R next to L; step L next to R; hold
- 5-8 Step R backward; step L next to R; step R next to L; hold

ROLLING VINE TO LEFT; HOLD; CROSS R IN FRONT; SIDE L; CROSS R BEHIND; HOLD; ROCK L, R, L; HOLD

- 1-4 Step L forward into ¼ turn left; pivot on L into ¼ turn left and step R to right side; pivot on R into ½ turn left and step L to left side (these steps are done while traveling to the left); hold
- 5-8 Cross R over L; step L to left side; cross R behind L; hold
- 9-12 Step L to left side; rock onto R; rock onto L; hold

ROLLING VINE TO RIGHT; HOLD; CROSS L IN FRONT; SIDE R; CROSS L BEHIND; HOLD; ROCK R, L, R; HOLD

- 1-4 Step R forward into ¼ turn right; pivot on R into ¼ turn right and step L to left side; pivot on L into ½ turn right and step R to right side (these steps are done while traveling to the right); hold
- 5-8 Cross L over R; step R to right side; cross L behind R; hold
- 9-12 Step R to right side; rock onto L; rock onto R; hold

FORWARD L INTO ¼ LEFT TURN; R TOGETHER; L TOGETHER; HOLD; R BACK INTO ¼ LEFT TURN; L TOGETHER; R TOGETHER; HOLD

- 1-4 Step L forward into 1/4 left turn; step R together; step L next to R; hold
- 5-8 Step R backward into 1/2 left turn; step L next to R; step R next to L; hold

FORWARD L INTO ¼ LEFT TURN; R TOGETHER; L TOGETHER; HOLD; R BACK INTO ¼ LEFT TURN; L TOGETHER; R TOGETHER; HOLD

- 1-4 Step L forward into 1/4 left turn; step R together; step L next to R; hold
- 5-8 Step R backward into ¼ left turn; step L next to R; step R next to L; hold

START OVER

August 2000