Bombay To Brussels

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Rep Ghazali (SCO) - October 2012

Music: Down Under (F.T. & Company Edit) by MAN & M.A.N (iTunes - 129 bpm)

32 count intro start on vocal

I01-081 MODIFIED 1/4 MONTEREY TURN R. POINT-1/4 TURN L FWD. SCUFF R-OUT R. OUT L-OUT R

point Right toe to Right side, ¼ turn Right by stepping Right together (3) point Left to Left side, ¼ turn Left by stepping forward on Left (12)

5-6 scuff out on Right, step Right to Right side

7-8 step out forward on Left, step out forward on Right (shoulder apart)

[09-16] MODIFIED $1\!\!{}^{\prime}_2$ MONTEREY TURN L, POINT- $1\!\!{}^{\prime}_4$ TURN R FWD, TRIPLE $1\!\!{}^{\prime}_2$ TURN, R ROCK BACK-RECOVER L

1-2 point Left toe to Left side, ½ turn Left by stepping Left together (6)

point Right toe to Right side, ¼ turn Right by stepping forward on Right (9)

5&6 triple ½ turn Right by stepping Left, Right, Left on the spot (3)

7-8 rock back Right, recover on Left

[17-24] R SIDE-HOLD, BEHIND-¾ TURN R, R ROCK BACK-RECOVER L, ¼ TURN L-¼ TURN L

1-2 step Right to Right side, hold

&3-4 step Left behind Right, ¼ turn Right by stepping forward on Right, ½ turn Right by stepping back

on Left (12)

5-6 rock back Right, recover on Left

7-8 1/2 turn Left by stepping back on Right, 1/2 turn Left by stepping Left to Left side (6)

[25-32] WEAVE L ¼ TURN L, ¼ TURN L-TOUCH R, L SIDE-R TOG

1-2 cross Right over Left, step Left to Left side

3-4 cross Right behind Left, ¼ turn Left by stepping forward on Left (3) 5-6 ¼ turn Left by stepping Right to Right side, touch Left together (12)

7-8 step Left to Left side, step Right together

[33-40] L STEP SIDE-TOGETHER- 1 4 TURN R, 1 4 TURN L-TOGETHER- 1 4 TURN R, FWD L- 1 2 TURN L, L ROCK BACK-RECOVER R

1&2 step Left to Left side, step Right together, ¼ turn Left by stepping forward on Left (9)

3&4 ½ turn Left by stepping Right to Right side, step Left together, ¼ turn Right by stepping forward on

Right (9)

5-6 step forward Left, ½ turn Left by stepping back on Right (3)

7-8 rock Left behind Right, recover on Right

[41-48] L STEP SIDE, R SAILOR STEP, FLICK BACK L, L SIDE ROCK-RECOVER R, L $^{1}\!\!\!/$ TURN SIDE ROCK-RECOVER R

1 step Left to Left side

2&3 step Right behind Left, step Left to Left side, step Right to Right side

4-6 flick back on Left, rock Left to Left side, recover on Right
7-8 1/4 turn Left by rocking Left to Left side, recover on Right (12)

[49-56] L COASTER, R FWD-1/2 PIVOT X2, R SIDE-L TOG

1&2 step back Left, step Right together, step forward Left

3-6 step forward Right, ½ pivot turn Left, step forward Right, ½ pivot turn Left

Non turner: Right rocking chair

7-8 step Right to Right side, step Left together

[57-64] R CROSS-L ¼ TURN R, R COASTER, FWD L & R, L KICK BALL TOUCH

1-2 cross Right over Left, ¼ turn Right by stepping back on Left (3) step back Right, step Left together, step Right forward (9)

5-6 step forward Left, step forward Right (3)

7&8 kick Left forward, step Left together, touch Right together (3)