So Let it Go

Count: 96 Wall: 2 Level: Phrased Intermediate Choreographer: Astrid Romy Diener (CH) - February 2024 Music: Let It Go - Anna Rossinelli : (Album: Marylou Two) Intro: 16 counts - Secquence: A, B, *A3, B, C, C, C, C, **A5, B, *A3, B, Ending Part A: 48 Counts A1: side, kick, behind, side, cross, kick, kick, coaster step, Step L to the left side, kick R in front, 12 3&4 RF cross behind LF, Step LF to the left, cross RF over LF 56 Kick L to the left side, Kick L to the left side, 7&8 Step LF back, step RF back next LF, step LF fwd A2: touch, touch, back rock, recover, side, behind, side, cross shuffle, RF touch in front, RF touch right, 12 3&4 RF step back, recover on LF, RF step to right 56 LF cross behind RF, RF step to right 7&8 LF cross over RF, RF step right, LF cross over RF *A3: back, step 1/41, step, hold, back 1/4r, side, cross, hold RF step back, LF step fwd with 1/4 turn left (9.00) 12 3 4 RF step fwd. Hold 56 LF step back with ¼ turn right (12.00), RF step to right, LF cross over RF, Hold 78 A4: side, togheter, shuffle fwd, side, together shuffle back (Rumba box) 12 RF step to right, LF step next to the RF 3&4 RFstep fwd. LF step next RF. RF step fwd 56 LF step to left, RF step next to LF 7&8 LF step back, RF step next to LF, LF step back **A5: touch, touch, point, hold, cross rock, recover, chassé r RF toe-touch next LF, RF toe touch to right site 12 RF point right out, hold 3 4 56 RF cross over LF, recover LF RF step to right, LF step next RF, RF step to right 7&8 A6: cross rock, recover, chassé ¼ I, step, pivot ½ I, run, run, run LF cross over RF, recover RF 12 LF step to left, RF step next LF, LF step fwd with 1/4 turn left (9.00) 3&4 56 RF step forward, make a ½ turn left (3.00) RF step fwd, LF step fwd, RF step fwd 7&8 Part B: 32 Counts (3.00) B1: cross1/8r, back1/4l, back, lock, back, back, side 1/4l, step, look, step LF step cross over RF 1/8 (4.30), RF step back with 1/4 turn left (1.30) 12 LF step back, RF cross over LF, LF step back 3&4 56 RF step back, LF step to left with 1/4 turn (10.30), 7&8 RF step fwd ,LF cross behind RF, RF step fwd B2: side rock 1/8r, recover, cross shuffle, side rock, recover, cross shuffle Rock LF to left side with 1/8 turn right (12.00), recover on RF, 12 Cross RF over LF, Step RF to right, Cross RF over LF 3&4 56 Rock RF to right side, recover on LF, 7&8 RF cross over LF, LF step to left, RF cross over LF B3: step 1/8l, back1/4l, back, look, back, back, side1/4l, step, look, step 12 LF step fwd with 1/8 turn left, (10.30), RF step back 1/4 turn to left (7.30) 3&4 LF step back ,RF cross over LF, LF step back 56 RF step back, LF step left to left side with 1/4 left (4.30)

7&8

B4: side rock1/8r, recover, cross shuffle, side rock with sway, recover with sway, sway, sway

Rock LF to left side with 1/8 turn right (6.00), recover on RF, 3&4 Cross LF over RF, Step RF to right, Cross LF over RF

Rock RF to right side with swy right, recover on LF with sway left,

7 8 sway right, sway left

Part C 16 Counts (12.00)

C1: out, out, in, in, step, pivot ½, walk, walk

1 2 RF right out snip with fingers, LF left out snip with fingers

RF back in, LF back in

RF right fwd, ½ left,

RF step fwd, LF step fwd

C2: out, out, in, in, step, touch, step, touch

1 2 RF right out snip with fingers, LF left out snip with fingers

3 4 RF back in, LF back in

5 6 Step RF right, LF touch next RF7 8 Step LF to left, RF touch next LF,

*A3 dance from Section A3 till A6 / **A5 dance form Section A5 till A6 Ending (12.00): Counts 1-8 from Part C1 + Step RF fwd, make a ½ turn left (12.00)

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