Yep, She Gone

Choreographed by Marthijn Houben Choreographed to 'She Gone' by Randall King

Intro 16 counts

64 counts - intermediate level - 4 wall		
Section 1	Kick ball change (x2), pivot ½ L (x2).	
1&2	RF kick fwd., RF step close to LF, LF step on place.	
3 & 4	RF kick fwd., RF step close to LF, LF step on place.	
5 – 6	RF step fwd., R+L turn $\frac{1}{2}$ L.	
7 – 8	RF step fwd., R+L turn $\frac{1}{2}$ L.	
Section 2	V-steps on heels, side, behind, heel jack, cross.	
1 – 2	RF step on heel diag. fwd., LF step on heel diag. fwd.	
3 – 4	RF step back, LF step close to RF.	
5-6&	RF step side, LF cross behind RF, RF step close to LF.	
7&8	LF touch heel diag. fwd., LF step close to RF, RF step across LF.	
Section 3	Side, ¼ R, kick ball step, full turn, walk, walk.	
1-2&	LF step side, RF step back with 1/4 turn R, LF step close to RF.	
3 & 4	RF kick fwd., RF step close to LF, LF step fwd.	
5 – 6	RF step back with 1/2 turn L, LF step fwd. with 1/2 turn L.	
7 – 8	RF step fwd., LF step fwd.	
Section 4	Vaudeville (x2), rock fwd., coaster.	
1&2&	RF step across LF, LF step side, RF touch heel fwd., RF step close to LF.	
3 & 4 &	LF step across RF, RF step side, LF touch heel fwd., LF step close to RF.	
5 – 6	RF rock fwd., recover.	
7&8	RF step back, LF step close to RF, RF step fwd.	
Section 5	Rock fwd., sailor ½ L, kick ball step (x2).	
1 – 2	LF rock fwd., recover.	
3&4	LF cross behind and turn $\frac{1}{2}$ L, RF step close to LF, LF step fwd.	
5&6	RF kick fwd., RF step close to LF, LF step fwd.	
7&8	RF kick fwd., RF step close to LF, LF step fwd.	
Section 6	Pivot ¼ L, cross shuffle, side rock, behind, side, cross.	
1 – 2	RF step fwd., R+L turn ¼ L.	
3 & 4	RF step across LF, LF step close to RF, RF step across LF.	
5 – 6	LF rock side, recover.	
7 & 8	LF cross behind RF, RF step side, LF step across RF.	
Section 7	Side, hold, side, touch, ¼ L, ½ L, ¼ L, scuff.	
1 – 2 &	RF step side, hold, LF step close to RF.	
3 – 4	RF step side, LF touch close to RF.	
5 – 6	LF step fwd. with ¼ turn L, RF step back with ½ turn L.	
7 – 8	LF step side with ¼ turn L, RF scuff.	
Section 8	Cross rock, side rock, behind, ¼ L, pivot ½ L.	
1-2	RF rock across LF, recover.	
3 – 4	RF side rock, recover.	
5 – 6	RF cross behind LF, LF step fwd. with ¼ turn L.	
7 – 8	RF step fwd. R+L turn ½ L.	

EXTRA: TAG+RESTART AFTER WALL 2 REPEAT SECTION 8 + RESTART		
TAG	Cross rock, side rock, behind, ¼ L, pivot ½ L.	
1-2	RF rock across LF, recover.	
3 - 4	RF side rock, recover.	
5-6	RF cross behind LF, LF step fwd. with ¼ turn L.	
	RF step fwd. $R+L$ turn $\frac{1}{2}$ L.	
7-8		
EXTRA: RESTART		
IN WALL 5 AFTER 24 COUNTS		
EXTRA: ENDING IN WALL 7 AFTER 32 COUNTS		
ENDING	Stomp, applejacks	
1-2&	LF stomp close to RF, twist R heel R and L toe L, recover.	
3 & 4 &	Twist L heel L and R toe R, recober, twist R heel R and L toe L, recover.	
5&6&	Twist L heel L and R toe R, recober, twist R heel R and L toe L, recover.	