## Yep, She Gone

Choreographed by Marthijn Houben Choreographed to 'She Gone' by Randall King

Intro 16 counts

| 64 counts - intermediate level - 4 wall |  |
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| Section 1 | Kick ball change (x2), pivot $1 / 2 \mathrm{~L}$ (x2). |
| 1 \& 2 | RF kick fwd., RF step close to LF, LF step on place. |
| 3 \& 4 | RF kick fwd., RF step close to LF, LF step on place. |
| 5-6 | RF step fwd., $\mathrm{R}+\mathrm{L}$ turn $1 / 2 \mathrm{~L}$. |
| 7-8 | RF step fwd., R+L turn $1 / 2 \mathrm{~L}$. |
| Section 2 | V-steps on heels, side, behind, heel jack, cross |
| 1-2 | RF step on heel diag. fwd., LF step on heel diag. fwd. |
| 3-4 | RF step back, LF step close to RF. |
| 5-6\& | RF step side, LF cross behind RF, RF step close to LF. |
| 7 \& 8 | LF touch heel diag. fwd., LF step close to RF, RF step across LF. |
| Section 3 | Side, $1 / 4 \mathrm{R}$, kick ball step, full turn, walk, walk. |
| 1-2 \& | LF step side, RF step back with $1 / 4$ turn R, LF step close to RF. |
| 3 \& 4 | RF kick fwd., RF step close to LF, LF step fwd. |
| 5-6 | RF step back with $1 / 2$ turn L, LF step fwd. with $1 / 2$ turn L. |
| 7-8 | RF step fwd., LF step fwd. |
| Section 4 | Vaudeville (x2), rock fwd., coaster. |
| $1 \& 2$ \& | RF step across LF, LF step side, RF touch heel fwd., RF step close to LF. |
| 3 \& 4 \& | LF step across RF, RF step side, LF touch heel fwd., LF step close to RF. |
| 5-6 | RF rock fwd., recover. |
| 7 \& 8 | RF step back, LF step close to RF, RF step fwd. |
| Section 5 | Rock fwd., sailor $1 / 2 \mathrm{~L}$, kick ball step (x2). |
| 1-2 | LF rock fwd., recover. |
| 3 \& 4 | LF cross behind and turn $1 / 2 \mathrm{~L}$, RF step close to LF, LF step fwd. |
| 5 \& 6 | RF kick fwd., RF step close to LF, LF step fwd. |
| 7 \& 8 | RF kick fwd., RF step close to LF, LF step fwd. |
| Section 6 | Pivot $1 / 4 \mathrm{~L}$, cross shuffle, side rock, behind, side, cross. |
| 1-2 | RF step fwd., R+L turn $1 / 4 \mathrm{~L}$. |
| 3 \& 4 | RF step across LF, LF step close to RF, RF step across LF. |
| 5-6 | LF rock side, recover. |
| $7 \& 8$ | LF cross behind RF, RF step side, LF step across RF. |
| Section 7 | Side, hold, side, touch, $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}, 1 / 4 \mathrm{~L}$, scuff. |
| 1-2 \& | RF step side, hold, LF step close to RF. |
| 3-4 | RF step side, LF touch close to RF. |
| 5-6 | LF step fwd. with $1 / 4$ turn L, RF step back with $1 / 2$ turn L. |
| 7-8 | LF step side with $1 / 4$ turn L, RF scuff. |
| Section 8 | Cross rock, side rock, behind, $1 / 4 \mathrm{~L}$, pivot $1 / 2 \mathrm{~L}$. |
| 1-2 | RF rock across LF, recover. |
| 3-4 | RF side rock, recover. |
| 5-6 | RF cross behind LF, LF step fwd. with $1 / 4$ turn L. |
| 7-8 | RF step fwd. R+L turn $1 / 2 \mathrm{~L}$. |


| EXTRA: TAG+RESTART AFTER WALL 2 REPEAT SECTION 8 + RESTART |  |
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| $\begin{aligned} & \text { TAG } \\ & 1-2 \\ & 3-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Cross rock, side rock, behind, $1 / 4 \mathrm{~L}$, pivot $1 / 2$ L. RF rock across LF, recover. <br> RF side rock, recover. <br> RF cross behind LF, LF step fwd. with $1 / 4$ turn L. RF step fwd. $R+L$ turn $1 / 2 L$. |
| EXTRA: RESTART <br> IN WALL 5 AFTER 24 COUNTS |  |
| EXTRA: ENDING IN WALL 7 AFTER 32 COUNTS |  |
| $\begin{gathered} \text { ENDING } \\ 1-2 \& \\ 3 \& 4 \& \\ 5 \& 6 \& \end{gathered}$ | Stomp, applejacks <br> $L F$ stomp close to $R F$, twist $R$ heel $R$ and $L$ toe $L$, recover. <br> Twist $L$ heel $L$ and $R$ toe $R$, recober, twist $R$ heel $R$ and $L$ toe $L$, recover. <br> Twist $L$ heel $L$ and $R$ toe $R$, recober, twist $R$ heel $R$ and $L$ toe $L$, recover. |

