Baby, Say OK

Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland (NL) & Brandon Cheung (AUS) - May 2009

Music: Say Ok - Vanessa Hudgens

Intro 16 count: Start dancing at facing 12:00

Sec 1: (1-8) SHAKING KNEE STEPS SIDEWARDS, TOUCH, 1/4 TURN L, LOCKSTEP FWD, TOUCH,	
SHAKING KNEE STEPS SIDEWARDS, TOUCH, 1/4 TURN L, LOCKSTEP FWD, TOUCH	
1&2&	Stepping Rf to the right side and close on Lf (1&), Stepping Rf to the right side and touch Lf next
	to Rf (2&) (12:00)
(when dancing the steps 1&2& shaking with your both knees)	
3&4&	Turn 1/4 L and stepping forward on Lf (3), lock Rf behind Lf (&) stepping forward on Lf (4), touch
Juita	Rf next to Lf (&) (9)
5&6&	Stepping Rf to the right side and close on Lf (5&), Stepping Rf to the right side and touch Lf next
3000	to Rf (6&) (9)
(when dancing the steps 5&6& shaking with your both knees)	
7&8	Turn 1/4 L and stepping forward on Lf (7), lock Rf behind Lf (&) stepping forward on Lf (8) (6:00)
	HITCH, JAZZ BOX, CROSS, 3/4 UNWIND L, & PRESS HITCH, & PRESS HITCH
&1-2	Hitch (&), cross Rf over Lf (1), stepping back on Lf (2)
3-4	stepping Rf to the right side (3), stepping forward on Lf (4) (6:00)
5-6	Cross Rf over Lf (5), unwind 3/4 turn L and take weight on Rf (6) (9)
7&8	Press Lf behind Rf and hitching your R knee (7), step Rf back in center (&), Press Lf behind Rf
	and hitching your R knee (8) (9:00)
RESTART:	From here in the 3rd wall you get a restart in the music, after the counts 15 & 16 from
section 2, afte	r the steps press hitch, press hitch
Sec 3: (17-24)	PLACEMENT, FWD MAMBO STEP, BACK MAMBO STEP, TURN 1/2 L & STEP BACK, STEP
BACK, STEP BACK, ROCK & TOUCH	
&1&2	Step Rf back in place (&), mambo Lf forward (1), recover on Rf (&), step back on Lf weight onto Lf
	(2) (9:00)
3&4	Mambo Rf back (3), recover on Lf (&), stepping forward on Rf weight onto Rf (4) (9)
5&6	Turn 1/4 left and stepping back on Lf (5), stepping back on Rf (&), stepping back on Lf weight onto
040	Lf (6) (3)
7&8	Rock Rf back (7), recover on Lf (&), and touch Rf next to Lf weight onto Lf (8) (3:00)
100	
Sec 4: (25-32) STEP FWD, FLICK, STEP FWD, FLICK, STEP FWD, FLICK, STEP FWD, KICK & STEP, 1/2	
TURN, TOUCH	
1&2&	Step forward on Rf (1). Flick Lf diagonally back Rf (&), step forward on Lf (2), Flick Rf diagonally
ΙαΖα	
0.0.4	back Lf (&) (3:00) Stan forward on $Pf(2)$. Flight following the height $Pf(2)$ stan forward on I fouright anti- $If(2)$.
3&4	Step forward on Rf (3), Flick Lf diagonally back Rf (&), step forward on Lf weight onto Lf (3)
5&6	Kick forward on Rf (5), step Rf back in place (&), step forward on Lf weight on Lf (6)
7-8	Turn 1/2 R on your Lf (7), and touch Rf next to Lf and holding weight on your Lf (8) (9:00)
	2X KICK & SIDE ROCK / RECOVER (slightly forwards), JAZZ BOX
1&2&	Kicking forward on Rf (1), step Rf back in center (&), rock Lf to the left side (2), recover on Rf (&)
	(9:00)
3&4&	Kicking forward on Lf (5), step Lf back in center (&), rock Rf to the right side (6), recover on Lf (&)
5-6	Cross Rf over Lf (5), stepping back on Lf (6)
7-8	stepping Rf to the right side (7), stepping forward on Lf (8) (9)
Sec 6: (41-48) WALK, WALK, ROCKING CHAIR, PIVOT 1/2 L, RUNNING FWD R-L, TOUCH	
1-2	Walk forward on Rf (1), walk forward on Lf (2) (9:00)
3&4&	Rock forward on Rf (3), recover on Lf (&), step back on Rf (4), recover on Lf weight onto Lf (&)
5-6	Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6) (3)
7&8	Stepping forward on Rf (7), stepping forward on Lf (&), touch Rf next to Lf (8) (3:00)
100	$\mathcal{O}(\mathcal{O})$ of ward of $\mathcal{O}(\mathcal{O})$, stepping forward of $\mathcal{O}(\mathcal{O})$, touch $\mathcal{O}(\mathcal{O})$ (3.00)
Start Over And Enjoy!	
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