

# “Love On The Rocks”

2 wall Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Love On The Rocks” Russel Watson

Album: Outside In

Intro: 16 Counts

## **1/2 Turn L w/Sweep, Behind-Side-Cross, Unwind ¾ R, ½ R, ¼ Side, Cross, ¼ L Back, Reverse Rocking Chair, ¼ Turn L**

1 ½ Turn L Step Back On R Sweeping L from Front to Back (6:00)

2&3 Step L Behind R, Step R to R Side, Cross L Over R

4& Unwind ¾ Turn R (weight on R), ½ Turn R Step Back on L (9:00)

5-6& ¼ Turn R Step R to R Side, Cross L Over R, ¼ Turn L Step Back on R (9:00)  
(think of these steps as going backwards but turning body ¼ R and back ¼ L again)

7& Rock Back on L, Recover on R

8&1 Rock Fwd on L, Recover on R, ¼ Turn L Step L to L Side Sweeping R (6:00)

## **Jazz Box Cross, Side, Rock Back, ¼ R, ½ R w/ Sweep, Cross, Side**

2&3 Cross R Over L, Step Back on L, Step R to R Side

&4 Cross L Over R, Step R Big Step to R Side Dragging L Towards R

5&6 Rock Back on L, Recover on R, ¼ Turn R Step Back on L (9:00)

7 ½ Turn R Step Fwd on R Sweeping L from Back to Front (3:00)

8& Cross L Over R, Step R to R Side

## **Back Rock, Diamond ¼ R, 1/8 R Step Fwd, Step Spiral Full Turn L, Rocking Chair**

1-2& Rock Back on L, Recover on R, Step L to L Side

3-4& 1/8 Turn R Step Back on R, Step Back on L, 1/8 Turn R Step R to R Side (6:00)

5-6 1/8 Turn R Step Fwd on L, Step Fwd on R and Spiral Full Turn L (7:30)  
(option: Prissy Walk Fwd L, R)

7&8& Rock Fwd on L, Recover on R, Rock Back on L, Recover on R

## **Step, Pivot ½ R, Step, 3/8 Turn L Step Back, ¼ L, Cross Rock, ¼ R, Cross Rock, ¼ L**

1-2-3 Step Fwd on L, Pivot ½ Turn R, Step Fwd on L (*slowly, take your time ;-*) (1:30)

4& 3/8 Turn L Step Back on R, ¼ Turn L Step L to L Side (6:00)

5-6& Cross Rock R Over L, Recover on L, ¼ Turn R Step Fwd on R

7-8& Cross Rock L Over R, Recover on R, ¼ Turn L Step Fwd on L

**Tag:** After wall 3 & 5 (6:00)

## **Cross, Weave R, Weave L, Cross Rock, Side, Cross Rock, Side**

1 Cross R Over L Sweeping L from Back to Front

2&3 Cross L Over R, Step R to R Side, Step L Behind R Sweeping R from Front to Back

4& Step R Behind L, Step L to L Side

5-6& Cross Rock R Over L, Recover on L, ¼ Turn R Step Fwd on R

7-8& Cross Rock L Over R, Recover on R, ¼ Turn L Step Fwd on L

**Ending:** It sounds as if the music slows down during wall 6...but it's not really...just keep going till the end of the dance in the same pace to the front (takes a bit of practice ;-)

...start again from count 1 and dance up to count 8& (Reverse Rocking Chair) then slowly Turn ½ L and Step Fwd on L... wait for the last ‘guitar strike’ to sweep R to the front