## Sexy People

Count: 48 Wall: 4 Level: Intermediate - Funky samba
Choreographer: Christina Yang (Sep. 2013)
Music: Sexy People by Ariana

On the vocal is over, start the dance after 32 counts
[1-8] LF side touch, recover, RF side touch, recover, LF side touch, recover, RF side touch, recover, LF side touch, recover, RF side touch, $1 / 4$ turn to $L$
1-4 LF step touch to $L$ side(1), LF closed to RF(\&), RF step touch to R side(2), RF closed to LF(\&), LF step touch to $L$ side (3,4), LF closed to $R F(\&)$
5-8 RF step touch to $R$ side(5), RF closed to LF(\&), LF step touch to $L$ side(6), LF closed to RF(\&), RF step touch to $R$ side(7), make $1 / 4$ turn to $L(8)$,
[9-16] RF forward, LF hitch, coaster step, RF forward kick, side kick, $\mathbf{1 / 2}$ sailor turn to $\mathbf{R}$
1-4 Stepping RF forward(1), LF hitch(2), LF stepping backward(3), RF closed to LF(\&), stepping LF forward(4)
5-8 Kick RF forward(5), Kick RF to R side(6), make $1 / 2$ turn to $R$ with RF sweep from front to back(7), LF closed to RF(\&), stepping RF forward(8)

## [17-24] LF forward, RF backward. LF recover, RF forward, LF sidewalk, RF recover, LF forward, RF forward,

 $1 / 4$ turn to $R$ with side, RF recover.1-4 LF stepping forward(1), RF stepping backward(a), LF in place(2), RF stepping forward(3), LF stepping to $L$ side(a), RF in place(4)
5-8 LF stepping forward(5), RF stepping backward(a), LF in place(6), RF stepping forward(7), make 1/4 turn to R with LF side step(a), RF in place(8),
[25-32] LF forward chasse with samba bounce, RF forward chasse with samba bounce, LF side rock, recover, RF side rock, recover
1-4 LF stepping forward(1), RF crossed behind LF(a), LF stepping forward(2), RF stepping forward(3), LF crossed behind RF(a), RF stepping forward(4)
5-8, LF rock step to L side(5), weight transfer RF(a), LF closed to RF(6), RF rock step to $R$ side(7), weight transfer LF(a), RF closed to LF(8)
[33-40] Syncopated weave step, cross, side, touch, syncopated weave step, cross, side touch, recover(\&) 1-4 LF crossed over RF(1), RF closed to LF(a), LF crossed behind RF(2), RF closed to LF(a), LF crossed over RF(3), RF step touch to $R$ side(4)
5-8 RF crossed over LF(5), LF closed to RF(a), RF crossed behind LF(6), LF closed to RF(a), RF crossed over LF(7), LF step touch to L side(8) LF closed to RF(a)
[41-48] RF sweep, LF sweep, LF replace, LF flick, LF forward, RF forward, $1 / 4$ turn to $L$ with side step, together
1-4
RF sweep from front to back(1), LF sweep from front to back(2), LF in place(weight on LF)(3), LF flick to back(4)
5-8
LF stepping forward(5), RF stepping forward(6), make $1 / 4$ turn to $L$ with LF side step(7), RF closed to LF(weight on center)(8)

Tag (12 counts) See notes.
$\begin{array}{ll}1-4 & \text { LF diagonal forward walk(1), RF sweep from back to front(2,3,4) } \\ 5-8 & \text { RF diagonal forward walk(5), LF sweep from back to front(6,7,8,) } \\ 9-12 & \text { LF in place(9), make 3/4 turn to } L \text { with RF sweep }(10,11), \text { RF closed to } \operatorname{LF}(12)\end{array}$
Notes:-
On the 2nd, 6th wall, do the Tag after 32 counts
On the 5th wall, do the Restart after 16 counts (you will facing a 3 o'clock).

