DROWSY MAGGIE

Choreographed by: Maggie Gallagher (UK) 20/6/2000

Tel: +44 (0)7940 951639 Web Site: www.maggieG.co.uk Email: drowsy.maggie@virgin.net

Description: 32 count, 4-wall, Intermediate level Line Dance

Choreographed to: "Cock of the North/Morrisons Jig/Drowsy Maggie" by The Fables - CD: "Tear the House Down". (Available through Rednex Corner, contact Bob Tel: +44 (0)1253 853312)

Begin: 20 second intro (The music changes in tempo 3 times, just go with the flow for the full 5 minutes)

SLIDE FORWARD, DRAG, CLAP-CLAP, SLIDE FORWARD, BALL-STOMP

- 1 Long step on right diagonally forward
- 2,3 Drag left to touch next to right
- &4 Clap, clap
- 5 Long step on left diagonally forward
- 6,7 Drag right to touch next to left
- &8 Step back on right, Stomp forward on left (Ball-Stomp forward)

ROCK, RECOVER, 1/2 TURN SHUFFLE, FULL TURN RIGHT, SCUFF, HITCH, STOMP

- 9,10 Rock forward on right, Recover weight onto left
- 11&12 Triple step 1/2 turn right; stepping right, left, right
- 13,14 Full turn right; Stepping forward on left, right (or just walk straight forward left, right)
- 15&16 Scuff left forward, Hitch left, Stomp left slightly forward

STOMP, HEEL X 3, STOMP LEFT, STOMP RIGHT, SPLIT HEELS, SPLIT HEELS or (APPLEJACK, APPLEJACK)

- 17 Stomp right forward
- &18 Raise right heel up off floor, drop right heel down in place
- &19 Raise right heel up off floor, drop right heel down in place
- &20 Raise right heel up off floor, drop right heel down in place
- 21,22 Stomp forward on left, Stomp right next to left
- &23 Raise both heels up (on to toes) and turn heels out, Bring heels back in place
- &24 Turn heels out, Bring heels back in place (the alternative here is applejacks)

CROSS SHUFFLE, 3/4 TURN, STEP, 1/2 PIVOT, LEFT SHUFFLE

- 25&26 Cross step right over left, small step to left on left, cross step right over left
- 27, 28 Step left to side 1/4 turn right, Step back on right 1/2 turn right (pivoting on ball of left)
- 29,30 Step forward on left, Pivot 1/2 turn right
- 31&32 Step forward on left, bring right to meet left, step forward on left

BEGIN AGAIN.

Step sheet prepared by Martin Ritchie for The Midland Mavericks, Birmingham, England. www.midlandmavericks.com