Sleeping Undercover

Choreographed by Karla Carter-Smith linedancechic@gmail.com

2382 Camden Rd, Camden NS, B6L 3C4

Description: 32 Count, 2 Wall, Rolling Rhythm Intermediate Line Dance,

Music: Why Is She Still Here by Renee Rapp

8 count intro, 2 Restarts, Ends Facing 12:00

Box Step with a Cross, Press Right, Recover Left, Behind Side Cross, 1/4 Right

1.2a3	Cross right over left(1)	. step back on left(2). s	tep right to right(a).	cross left over right(3)

4, 5 Right toe press to right(right shoulder lifts(4),push off from right toe recover weight to left(right shoulder drops(5)

6a7 Cross right behind left(6), step left to left(a), cross right over left(7)

8 Step back on left turning ¼ over right shoulder(8)(3:00)

1/2 Right, Rock Step Cross, Rock Step Rock Recover Step Rock Recover, 1/4 Left

9	Keeping weight on left turn ½ right stepping forward on right(1)(9:00)
10a11	Rock left on left(2), recover right to right(a), cross left over right(3)
12a13	Rock right to right(4), recover left to left(a), cross rock right over left (5)

14a15,16a Recover back on left(6), right step to right(a), cross rock left over right(7),rock back on

right(8), turn $\frac{1}{4}$ left stepping forward on left(a)(6:00)

** Restart here on Walls 2 & 4 **

Step, 360 Pencil Turn Step, Step, Back Cross Back Hitch 1/4 Right, Sailor Step, 1/2 Pivot Right

17,18	Step forward on Right(1),	keeping weight on right foot,	turn full turn to	your left step t	forward on
	left(2)(6:00)				

19,20a Step forward on right(3), step back on left(4), lock right in front of left (a)(6:00)

21 Step back on left as you hitch right knee turning ¼ right(5)(9:00)
22a23 Step right foot behind left(6), step left to left(a), step forward on right(7)
24a Step forward on left (8), pivot ½ right shifting weight forward to right(a)(3:00)

Prep, Full Turn, Point Drag, Behind Side Cross, Rock 1/4 right Forward

25	Step forward on left slightly over rotating to prep for the full turn (1)
20	Step forward on left Sildritiv over folating to prep for the full turn (1)

Keeping weight on left turn ½ left stepping back on right(2), keeping weight on right foot turn ½ turn left stepping forward on left(a)(3:00)

27, 28 Point right toe to right(3), drag right toe beside left(4)

29a30 Step right behind left(5), step left to left(a), cross right over left(6)

31a32 Rock left to left(7), ¼ turn right stepping forward on right(a) step forward on left(8)(6:00)

**Restarts: On wall 2 & wall 4 both rotation starts facing 6:00, dance first 16 counts and restart dance facing 12:00

Repeat, Have fun!