

# Making Me Breathless

Choreographer: Malene Jakobsen, Denmark  
May 2025

[lovelinedance@live.dk](mailto:lovelinedance@live.dk)



Type of dance:	32 counts, 2 wall
Level:	High improver
Choreographed to:	Making Me Breathless by Sture Zetterberg, available on iTunes, 80 BPM
Intro:	16 counts from the beginning 13 sec. seconds into track, dance begins with weight on L
Restart:	There is a restart on wall 2 after 16 counts, you will be facing 6.00

Counts	Footwork	Facing
<b>1-9</b>	<b>Side, behind, 1/4, fwd., mambo with sweep, back sweep, back sweep, behind, 1/8, fwd. with sweep</b>	
1-2&3	(1) Step R to R, (2) cross L behind R, (&) turn 1/4 R stepping fwd. on R, (3) step fwd. on L	3.00
4&5	(4) Rock fwd. on R, (&) recover onto L, (5) step back on R sweeping L from front to back	3.00
6-7	(6) Step back on L sweeping R from front to back, (7) step back on R sweeping L from front to back	3.00
8&1	(8) Cross L behind R, (&) turn 1/8 stepping fwd. on R, (1) step fwd. on L sweeping R from back to front	4.30
<b>10-16</b>	<b>Cross, back, back with sweep, behind, 1/8, fwd. rock, ball, step 1/2 turn</b>	
2&3	(2) Cross R over L, (&) step back on L, (3) step back on R sweeping L from front to back	4.30
4&	(4) Cross L behind R, (&) turn 1/8 R stepping R slightly R,	6.00
5-6&	(5) Rock fwd. on L, (6) recover onto R, (&) step L next to R	6.00
7-8	(7) Step fwd. on R, (8) turn 1/2 L	12.00
<b>NOTE</b>	<b>The only restart is here, you will be facing 6.00</b>	
<b>17-24</b>	<b>R basic, sway, sway, L basic, sway sway</b>	
1-2&	(1) Step R to R, (2) step L behind R, (&) cross R over L	12.00
3-4	(3) Step L to L and sway L, (4) step R to R and sway R	12.00
5-6&	(5) Step L to L, (6) step R behind L, (&) cross L over R	12.00
7-8	(3) Step R to R and sway R, (4) step L to L and sway L	12.00
<b>25-32</b>	<b>Side, behind, side, touch, run 1/2 L with sweep, jazz box with cross</b>	
1-2&3	(1) Step R to R, (2) cross L behind R, (&) step R to R, (3) touch L next to R angling your body diagonally R	12.00
4&5	(4&5) Run L, R, L making 1/2 L sweeping R from back to front	6.00
6-7-8&	(6) Cross R over L, (7) step back on L, (8) step R to R, (&) cross L over R	6.00