## In Your Arms

Count: 32 Wall: 4 Level: Improver
Choreographer: Niels Poulsen (Denmark) March 2014
Music: In Your Arms by Nico \& Vinz. Track length: 3.36 mins. iTunes, etc.

## 2 Restarts: -

On 2nd wall (starts facing 9:00), after 16 counts, now facing 12:00.
On 7th wall (starts facing 12:00), after 16 counts, now facing 3:00.
Easy Tag: After 11th wall (starts facing 6:00), now facing 3:00. Do 2 step touches, then restart facing 3:00
Intro: 32 counts from first beat in music (app. 17 secs. into track). Weight on $L$ foot

| [1-8] R side rock, $\mathbf{R}$ sailor step, $L$ samba step, R cross shuffle |  |
| :--- | :--- |
| $1-2$ | Rock $R$ to $R$ side (1), recover on $L$ (2) $12: 00$ |
| $3 \& 4$ | Cross $R$ behind $L$ (3), step $L$ a small step to $L$ side (\&), step $R$ to $R$ side (4) 12:00 |
| $5 \& 6$ | Cross $L$ over $R(5)$, rock $R$ to $R$ side (\&), recover on $L$ again (6) 12:00 |
| $7 \& 8$ | Cross $R$ over $L$ (7), step $L$ to $L$ side (\&), cross $R$ over $L$ (8) 12:00 |

[9-16] L chasse, $R$ sailor $1 / 4 R$, $L$ shuffle fwd, $R$ kick ball cross
1\&2 Step $L$ to $L$ side (1), step $R$ next to $L$ (\&), step $L$ to $L$ side (2) 12:00
3\&4 Cross $R$ behind $L$ (3), turn $1 / 4 R$ stepping $L$ next to $R(\&)$, step fwd on $R(4)$ 3:00
5\&6 Step fwd on $L$ (5), step R behind $L$ (\&), step fwd on $L$ (6) 3:00
7\&8 Kick R fwd (7), step R next to $L$ (\&), cross L over R (8) 3:00
[17-24] $R$ side rock, behind side cross, $L$ side rock, $L$ sailor $1 / 2 L$
1-2 Rock $R$ to $R$ side (1), recover on $L$ (2) 3:00
3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4) 3:00
5-6 Rock $L$ to $L$ side (5), recover on $R(6)$ 3:00
7\&8 Turn $1 / 4 L$ crossing $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L$ (\&), step $L$ to $L$ side (8) 9:00
[25 - 32] Cross, hold, ball cross, hold, \& $R$ jazz box, cross
1-2 Cross R over L (1), hold (2) 9:00
\&3-4 Step $L$ a small step to $L$ side (3), cross R over $L$ (3), hold (4) 9:00
\&5-6 Step $L$ a small step to $L$ side (\&), cross $R$ over $L$ (5), step back on $L$ (6) 9:00
7 - $8 \quad$ Step $R$ to $R$ side (7), cross $L$ over $R(8) 9: 00$

## Start again

Tag: There's a 4 count tag after wall 11 (starts facing 6:00), now facing 3:00. Add 2 step touches:
Step $R$ to $R$ side (1), touch $L$ next to $R(2)$, step $L$ to $L$ side (3), touch $R$ next to $L$ (4) 3:00
Ending You automatically finish facing 12:00. Complete wall 12, then step $R$ to $R$ side ... ??12:00
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