## Weapon of Love

Count: 48
Wall: 4
Level: Improver
Choreographer: Kim Liebsch (Denmark) Sept 2016
Music: Weapon By Nabiha ( tobtok remix edit )

Intro: 16 counts ( appr. 10 seconds ) Start with weight on L foot Restarts: -
*1) On wall 1 after 32 counts ( $9: 00$ ) *
**2) On wall 5 after 32 counts ( 9:00) **
Tag: After wall 4, make 2 X step $1 / 2$ turn - then start again (12:00) ***

## \#1 section: $\quad 2 \mathrm{X}$ side mambo, 2 X samba

1\&2
3\&4
5\&6
7\&8

1-2
3\&4
5-6
7\&8\&
\#3 section:
1-2
3\&4
5-6
7\&8

1-2
3\&4
5-6
7-8
\#5 section:
1\&2
3\&4
5-6
$7 \& 8$
\#6 section:
1-2
3\&4
5-6
7-8
\#2 section: $\quad$ Step lock, step lock step, step $1 / 4$ turn, extended weave
\#4 section: $\quad$ Step $1 / 2$ turn, kick ball step, kick point back, $1 / 4$ turn touch
Rock $R$ to $R$ side, recover on $L$, step $R$ next to $L$ 12:00
Rock $L$ to $L$ side, recover on $R$, step $L$ next to $R$ 12:00
Cross $R$ over $L$, rock $L$ to $L$ side, recover on $R$ 12:00
Cross $L$ over $R$, rock $R$ to $R$ side, recover on $L$ 12:00

Step fw. on $R$, lock $L$ behind $R \quad$ 12:00
Step fw. on R, lock L behind R, step fw. on R 12:00
Step fw. on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side 3:00
Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side $\quad$ 3:00
Cross rock chasse', cross rock chasse' $1 / 4$ turn
Cross L over R, recover on R 3:00
Step $L$ to $L$ side, close $R$ beside $L$, step $L$ to $L$ side 3:00
Cross R over L, recover on L 3:00
Step $R$ to $R$ side, close $L$ beside $R$, make $1 / 4$ turn $R$ stepping fw. on $R$ 6:00

Step fw. on $L$, make $1 / 2$ turn $R$ stepping fw. on $R \quad$ 12:00
Kick L fw. step L next to R, step fw. on R 12:00
Kick $L$ fw. point $L$ back 12:00
Make $1 / 4$ turn $L$ putting weight on $L$, touch $R$ next to $L\left({ }^{*}\right)\left({ }^{* *}\right)$ 9:00
2 X back rock side, step $1 / 4$ turn, cross shuffle
Rock back on $R$, recover on $L$, step $R$ to $R$ side 9:00
Rock back on $L$, recover on $R$, step $L$ to $L$ side $\quad 9: 00$
Step fw. on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side 12:00
Cross R over $L$, step $L$ to $L$ side cross $R$ over $L \quad 12: 00$
Side rock, behind $1 / 4$ turn step, jazzbox
Rock $L$ to $L$ side, recover on $R \quad$ 12:00
Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L \quad$ 9:00
Cross $R$ over $L$, step back on $L \quad$ 9:00
Step $R$ to $R$ side, step $L$ to $L$ side $\quad 9: 00$

Good Luck \& N'joy!
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