# Guccí Cowboy

64 Count, 2 Wall, High Improver Level Line Dance Choreographed by: Mathew Sinyard (UK) Oct 2022 Music: Gucci Cowboy – Henry Birkett Intro: 32 counts Restart wall 2, Tag Restart Wall 6



#### Side Touch, Kick Ball Cross, Side Behind, Kick Ball Cross. Section 1 12 Step right to side, touch left beside right. 3 & 4 Kick left to left diagonal, step left beside right, cross right in front of left. 56 Step left to side, cross right behind left. 7&8 Kick left to left diagonal, step left beside right, cross right in front of left. Section 2 Side Rock Recover 1/4, Step Scuff, Rocking Chair. Rock left to left side, recover on to right making a <sup>1</sup>/<sub>4</sub> turn right. 12 34 Step forward on left, scuff right beside left. 56 Rock forward on right, recover on to left. 78 Rock back on right, recover on to left. (\*Alt replace the rocking chair with 2x pivot ½ turns left) Section 3 Cross Side, Sailor Step, Cross 1/4, Back Point. 12 Cross right in front of left, step left to side. 3 & 4 Cross right behind left, step left to side, step right to side. Cross left in front of right, 1/4 turn left stepping back on right. 56 78 Step back on left, point right to side. Cross Point, Cross Point, Jazz Box Cross. Section 4 Cross right in front of left, point left to side. 12

- 3 4 Cross left in front of right, point right to side.
- 5 6 Cross right in front of left, step back on left.
- 7 8 Step right to side, cross left in front of right.

#### Restarts here on wall 2

#### Tag & Restart here on wall 6

#### Section 5 Side Rock, Cross Shuffle, Side Rock, Cross Shuffle.

- 1 2 Rock right to side, recover on to left.
- 3 & 4 Cross right in front of left, step left to side, cross right in front of left.
- 5 6 Rock left to side, recover on to right.
- 7 & 8 Cross left in front of right, step right to side, cross left in front of right.

#### Section 6 <sup>1</sup>/<sub>4</sub> Side Cross Sweep, Cross Side Behind Sweep.

- 1 2 <sup>1</sup>/<sub>4</sub> turn left stepping back on right, step left to side.
- 3 4 Cross right in front of left, sweep left forward.
- 5 6 Cross left in front of right, step right to side.
- 7 8 cross left behind right, sweep right backwards.

### Section 7 Behind <sup>1</sup>/<sub>4</sub>, Step Tap, Back Tap, Step Sweep.

- 1 2 Cross right behind left, <sup>1</sup>/<sub>4</sub> turn left stepping forward on left.
- 3 4 Step forward on right, tap left behind right.
- 5 6 Step back on left, tap right in front of left.
- 7 8 Step forward on right, sweep left forward.

## Section 8 Jazz Box Touch, Rolling Vine Cross.

- 1 2 Cross left in front of right, step back on right.
- 3 4 Step left to side, touch right beside left.
- 5 6  $\frac{1}{4}$  turn right stepping forward right,  $\frac{1}{2}$  turn right stepping back left.
- 7 8 <sup>1</sup>/<sub>4</sub> turn right stepping right to side, cross left in front of right.

(Alt\* replace rolling vine with a weave to the right)

# Restart after 32 counts on wall 2.

# Tag danced after 32 counts on wall 6 followed by restart.

- Tag -Side Rock Cross, ¼ ¼ Cross.
- 1 2 3 Rock right to side, recover on to left, cross right in front of left.
- 4 5 6 <sup>1</sup>/<sub>4</sub> turn right stepping back on left, <sup>1</sup>/<sub>4</sub> right stepping right to side, cross left in front of right.
- **Note: -** When dancing the tag the rhythm changes but don't let it put you off, the beat will come back in again on the second kick ball cross of the new wall.

Have Fun & Enjoy x. 😊

Contact: - Mat@inlinewedance.co.uk |Website: - inlinewendance.co.uk







