Count: 32	Wall: 2	Level: Intermediate
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**Choreographer:** Jean-Pierre Madge (Dec. 2013)

Music: Cup - Anna Kendrick

### Side, Kick & Kick & Touch Touch, 1/4 Turn, Body Roll

1	Step R to R
2&3&	Kick L forward, step L next to R, Kick R forward, Step R next to L
4&5	Touch L to left Side, Touch L next to R, 1/4 turn left stepping L forward (9 O'clock)
6-7-8	Body Roll forward starting from head down to feet

### Ball Step, Heel & Hitch & Switch, Bump Bump, Slow 3/8 Turn

op, o o	
&1	Step R forward, Step L forward (no weight on L foot)
2&3&4	Swivel L heel to left, Heel back to center, Hitch L knee, Step L next R, Touch R forward
&5	Bump hips up to right, Bump down center
6-7-8	Slow 3/8 turn left, transferring weight onto R foot (4:30)

### Ball step, walk, shuffle, rock, recover, shuffle back

&1-2	Step L next R, Step R forward, Walk L forward
3&4	Step R forward, Step L next R, Step R forward
5-6	Rock L forward, Recover back onto R
7&8	Step L back, Step R next L, Step L back

### Sweep, rock back, step and turn

1-2	Step R back sweeping L foot from front to back over 2 counts
3-4	Rock L back, Recover forward onto R
5-6-7-8	Step L forward, Slow (slightly more than) Full Turn to right on both feet, squaring up to
6	O'clock. Feet finish crossed R in front of L. with weight on L foot. (6 O'clock)

# **REPEAT AND ENJOY!**

## TAG after 2nd wall, facing 12 O'clock

Side, Arms

Step R to right, feet apart with R arm raised and bent so that R hand is horizontal across chest, palm down and fingers pointing to the left
2&3&4& With L hand tap twice on R fingers (2&), Tap forearm (3), Tap elbow (&), Tap forearm (4), Tap fingers (&)
Bring L hand quickly round to Tap under R fingers, sending R forearm into a clockwise circle (keeping the arms bent, only the R forearm moves)
6-7-8 Complete clockwise circle with R forearm over 3 counts, finishing with R hand under L

## Ball Side, Arms, Ball (Side)

&1 Step R next L, Step L to L side, both arms are now bent in front of your chest, palms facing floor, R hand under L

2&3&4& Bring R hand quickly out from under L and tap twice on L fingers (2&), Tap forearm (3), Tap elbow (&), Tap forearm (4), Tap fingers (&)

5 Bring R hand quickly round to Tap under L fingers, sending L forearm into a counterclockwise circle (keeping the arms bent, only the L forearm moves)

6-7-8 Complete clockwise circle with L forearm over 3 counts, with L hand finishing under R &1 Step L next R, Step R to right side. (This is the first step (1) of the main dance)