## Cups

Count: 32 Wall: 2 Level: Intermediate
Choreographer: Jean-Pierre Madge (Dec. 2013)
Music: Cup - Anna Kendrick

Side, Kick \& Kick \& Touch Touch, $1 / 4$ Turn, Body Roll

Step R to R

2\&3\& Kick L forward, step L next to R, Kick R forward, Step R next to L
4\&5 Touch $L$ to left Side, Touch $L$ next to $R, 1 / 4$ turn left stepping $L$ forward (9 O'clock)
6-7-8 Body Roll forward starting from head down to feet
Ball Step, Heel \& Hitch \& Switch, Bump Bump, Slow 3/8 Turn
\&1 Step R forward, Step L forward (no weight on L foot)
$2 \& 3 \& 4$ Swivel L heel to left, Heel back to center, Hitch L knee, Step L next R, Touch R forward
\&5 Bump hips up to right, Bump down center
6-7-8 Slow 3/8 turn left, transferring weight onto $R$ foot (4:30)
Ball step, walk, shuffle, rock, recover, shuffle back
\&1-2 Step $L$ next R, Step $R$ forward, Walk $L$ forward
3\&4 Step $R$ forward, Step $L$ next R, Step $R$ forward
5-6 Rock L forward, Recover back onto R
7\&8 Step L back, Step R next L, Step L back
Sweep, rock back, step and turn
1-2 Step $R$ back sweeping $L$ foot from front to back over 2 counts
3-4 Rock L back, Recover forward onto R
5-6-7-8 Step L forward, Slow (slightly more than) Full Turn to right on both feet, squaring up to 6 O'clock. Feet finish crossed $R$ in front of $L$. with weight on $L$ foot. ( 6 O'clock)

## REPEAT AND ENJOY!

TAG after 2nd wall, facing 12 O'clock
Side, Arms
1 Step R to right, feet apart with R arm raised and bent so that R hand is horizontal across chest, palm down and fingers pointing to the left
$2 \& 3 \& 4 \& \quad$ With $L$ hand tap twice on $R$ fingers (2\&), Tap forearm (3), Tap elbow (\&), Tap forearm (4), Tap
fingers (\&)
$5 \quad$ Bring $L$ hand quickly round to Tap under $R$ fingers, sending $R$ forearm into a clockwise circle (keeping the arms bent, only the R forearm moves)
6-7-8 Complete clockwise circle with $R$ forearm over 3 counts, finishing with $R$ hand under $L$
Ball Side, Arms, Ball (Side)
\&1
R hand under L
2\&3\&4\& Bring $R$ hand quickly out from under $L$ and tap twice on $L$ fingers (2\&), Tap forearm (3), Tap elbow (\&),Tap forearm (4), Tap fingers (\&)
$5 \quad$ Bring $R$ hand quickly round to Tap under $L$ fingers, sending $L$ forearm into a counterclockwise circle (keeping the arms bent, only the $L$ forearm moves)
6-7-8 Complete clockwise circle with $L$ forearm over 3 counts, with $L$ hand finishing under $R$
\&1 Step $L$ next $R$, Step $R$ to right side. (This is the first step (1) of the main dance)

