## The Right Place

Choreographer: Daisy Simons<br>Music: The Right Place - The Derailers<br>Descriptions: 64 counts - 4 wall improver line dance

Intro: 16 counts
CHASSE R, ROCK BACK, RECOVER, CHASSE L, ROCK BACK, RECOVER
1\&2 Step $R$ to right side, step $L$ next to $R$, step $R$ to right side
3-4 Rock $L$ back, recover weight to $R$
5\&6 Step $L$ to left side, step $R$ next to $L$, step $L$ to left side
7-8 Rock R back, recover weight to $L$

## SIDE TOE STRUT, CROSS TOE STRUT, MONTERY 1/4 TURN R

1-2 Touch $R$ toe to right side, drop $R$ heel down
3-4 Touch $L$ toe cross over $R$, drop $L$ heel down
5-6 Touch $R$ toe to right side, make $1 / 4$ turn right stepping $R$ next to $L$ (3:00)
7-8 Touch $L$ toe to left side, step $L$ next to $R$

## SHUFFLE FWD, ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER

$1 \& 2$ Step R forward, step $L$ next to R, step R forward
3-4 Rock $L$ forward, recover weight to $R$
5\&6 Step $L$ back, step $R$ next to $L$, step $L$ back
7-8 Rock R back, recover weight to $L$
WEAVE 1/4 TURN L, PIVOT 1/2 TURN L, STOMP, STOMP
1-4 Cross $R$ over $L$, step $L$ to left side, cross $R$ behind $L$, step $L 1 / 4$ turn left forward (12:00)
5-8 Step R forward, make $1 / 2$ turn left, stomp R forward, stomp L next to R (6:00)
***Tag \& Restart in wall 2 (3:00), 5 (3:00) \& 7 (6:00)

## WALK FWD X3, KICK, STEP BACK x3, TOUCH

1-4 Step R forward, step L forward, step R forward, kick L forward
5-8 Step L back, step R back, step L back, touch R next to L

## VINE R, TOUCH, VINE 1/4 TURN L, SCUFF

1-4 Step $R$ to right side, cross $L$ behind $R$, step $R$ to right side, touch $L$ next to $R$
5-6 Step $L$ to left side, cross $R$ behind $L$
7-8 Step L $1 / 4$ turn left forward, scuff $R$ forward (3:00)
Option counts 1-8: Rolling Vine R, Rolling Vine 1/4 Turn L, Scuff
SHUFFLE FWD, PIVOT 1/2 TURN R, SHUFFLE FWD, PIVOT 1/4 TURN L
1\&2 Step R forward, step $L$ next to R, step R forward
3-4 Step $L$ forward, make $1 / 2$ turn $R$ (9:00)
5\&6 Step $L$ forward, step R next to $L$, step $L$ forward
7-8 Step R forward, make $1 / 4$ turn left (6:00)

## CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, JAZZBOX CROSS 1/4 TURN R

1-2 Rock $R$ cross over $L$, recover weight to $L$
3-4 Rock $R$ to right side, recover weight to $L$
5-6 Cross R over L, step L back
7-8 Step R $1 / 4$ turn right to right side, cross L over R (9:00)
Tag \& Restart: in wall 2 (3:00), 5 (3:00) \& 7 (6:00), dance up to count 32 than add:
STEP FWD, TOUCH \& CLAP, STEP BACK, TOUCH \& CLAP
1-2 Step R forward, touch $L$ next to $R$ \& clap
3-4 Step L back, touch R next to L \& clap

