Count: 32 Wall: 2 Level: Low Intermediate
Choreographer: John Dembiec (USA) \& Rhoda Lai (CAN) - March 2023
Music: Girl On Fire - Kameron Marlowe

Intro: 9 counts (Stepping on the word "whispering")

* Note: Restart during Wall 3 after 8 counts


## S1 Diamond Fallaway 3/8 L, Weave R, R Coaster Step

1\&2 Cross L over R, 1/8 L stepping R back, step L back (10:30)
3\&4 Step $R$ back, $1 / 4 L$ stepping $L$ forward, step $R$ forward sweeping $L$ (7:30)
5\&6 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$ sweeping $R$
7\&8 Step back R, step L beside R, step R forward
*Restart here during Wall 3
S2 L Forward Tap R, R Back Sweep L, R Behind Side Cross, L Turning Side Touches

| $1 \& 2 \&$ | Step forward $L$, tap $R$ toes behind $L$, step back $R$, sweep $L$ back (blow a kiss when he says |
| :--- | :--- |
|  | "KISSES" wall 2,5 and 7 ) |
| $3 \& 4$ | Step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$ |
| $5 \&$ | $1 / 8 L$ stepping $R$ to $R$ side, touch $L$ beside $R(6: 00)$ |
| $6 \&$ | $1 / 4 L$ stepping $L$ to $L$ side, touch $R$ beside $L(3: 00)$ |
| $7 \&$ | $1 / 4 L$ stepping $R$ to $R$ side, touch $L$ beside $R(12: 00)$ |
| $8 \&$ | Step $L$ to $L$ side, touch $R$ beside $L$ |

S3 Sway R L, Curvy Shuffle $1 / 2$ R, Sway L R, Curvy Shuffle $1 / 2$ L
$12 \quad$ Step $R$ to $R$ side swaying upper body to the $R$, recover onto $L$ and sway upper body to the $L$
3\&4 $\quad 1 / 4 R$ stepping $R$ forward, step $L$ behind $R, 1 / 4 R$ stepping $R$ forward ( $1 / 2 R$ on a curve stepping RLR) (6:00)
$56 \quad$ Step $L$ to $L$ side swaying upper body to the $L$, recover onto $R$ and sway upper body to the $R$
7\&8\& $\quad 1 / 4 L$ stepping $L$ forward, step $R$ behind $L, 1 / 4 L$ stepping $L$ forward ( $1 / 2 L$ on a curve stepping $L R L$ ), (12:00) sweeping R forward
(options for counts 12, 56: Hold both hands up while swaying)
S4 R Cross Side Behind, $1 / 4 \mathrm{~L}$, R Pivot $1 / 4 \mathrm{~L}$, Vaudeville
$1 \& 2 \quad$ Cross $R$ over $L$, step $L$ to $L$ side, step $R$ behind $L$
3\&4 $\quad 1 / 4 L$ stepping $L$ forward, step $R$ forward, pivot $1 / 4 L$ (6:00)
5\&6\& Cross R over $L$, step $L$ to $L$ side, touch $R$ heel forward, step $R$ in place
7\&8\& Touch $L$ toes beside $R$, step $L$ in place, touch $R$ heel forward, step $R$ in place
Ending: During Wall 8, change count 16 onwards to $1 / 4 L$ stepping $L$ to $L$ side (16), touch $R$ beside $L(\&), 1 / 4 L$ stepping $R$ to $R$ side (17) to face the front.

## Enjoy!

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