| Et Voila' |  | Juli 2019 |  |
| :---: | :---: | :---: | :---: |
| Counts: | 48 Tag: 1 | Wall: 4 | Level: Phrase |
| Choreographer: Mary Bee ( Marica ) Friedrich |  |  |  |
| Music: | Et Voila' - Michael P | lly- exten | n of the albu |
| Intro > 16 Counts/ starts after |  |  |  |
| Part A |  |  |  |
| Section 1 | Side Rock, Behind Side |  |  |
| 1-2 | RF rock to right, LF reco | ight |  |
| $3+4$ | RF cross behind LF, LF s | side, RF cross |  |
| 5-6 | LF rock to left, RF reco |  |  |
| $7+8$ | LF cross behind RF, RF s | t side, LF c |  |
| Section 2 | Step Lock, Diagonal Shu | ox $1 / 4$ Turn |  |
| 9-10 | RF step fwd., LF close (lock |  |  |
| $11+12$ | RF step diagonal right f | se to right, | gonal right fwd. |
| 13-14 | LF cross over RF, RF $1 / 4$ | ack |  |
| 15-16 | LF step to left side, RF tour |  |  |
| Section 3 | Step Lock, Shuffle, Rock | uffle |  |
| 17-18 | RF step fwd., LF close (L |  |  |
| $19+20$ | RF step fwd., LF close (low | RF step fw |  |
| 21-22 | LF rock fwd., RF recover | weight |  |
| $23+24$ | LF step bwd., RF close b | to LF, LF st |  |
| Section 4 | 1/4 Turn Back step, Side | Shuffle, S | Shuffle Turn |
| 25-26 | RF $1 / 4$ turn step back, LF | t side |  |
| $27+28$ | RF cross over LF, Lf ball | weight), RF |  |
| 29-30 | LF rock to left side, RF r | weight |  |
| $31+32$ | LF cross behind RF, RF s | to right, L |  |

RF = right Foot / LF = left Foot / fwd. = forward / bwd. = backwards

| Part B ( $32-48$ ) |  |
| :---: | :---: |
| Section 1 | Weave R+L |
| 1-2 | RF step to right side, LF cross behind RF |
| 3-4 | RF step to right side, LF touch to right |
| 5-6 | LF step to left side, RF cross behind LF |
| 7-8 | Lf step to left side, RF touch to LF |
| Section 2 | L - Step, Rolling Vine |
| 9-10 | RF diagonal step fwd., LF close to RF |
| 11-12 | LF diagonal step fwd., RF close to LF |
| 13-14 | RF $1 / 4$ step turn right, LF $1 / 2$ step turn right |
| 15-16 | RF $1 / 4$ step turn right, LF close to RF (full weight) |
| Tag | Side Touch 2x, V - Step Wall 3 + 5 |
| 1-2 | RF step to right side, LF touch to RF |
| 3-4 | LF step to left side, RF touch to LF |
| 5-6 | RF step diagonal fwd. out, LF step diagonal fwd. out |
| 7-8 | RF step diagonal bwd. In, LF step diagonal bwd. In ( close, weight on left) |

Enjoy it ©

Contact : marybeefriedrich@web.de

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